

Musique Sur La Mer Youth Symphony Orchestra
Clarinet Audition Music

1. Ascending and descending chromatic scales from your lowest possible note to your highest possible note, performed at your fastest controlled speed – Perform both slurred and tongued
2. 2 minutes of a solo of your own choice (no accompaniment needed) that reflects your highest level of performance
3. Excerpts
4. Sight-reading (during live seating audition)

EXCERPTS (Choose 2 of the three excerpts)

Polovetsian Dances, Borodin

clarinet in B \flat

$\text{♩} = 160$

in B \flat
Presto.

)Polovetsian Dances, Borodin

$\text{♩} = 144$ clarinet in A

Allegro con spirito.

in A.

Symphony 3, Saint-Saens

Musical score for Clarinet in G major, measures 72-85. The score consists of 14 staves of music. The first staff begins with a tempo marking of $\text{♩} = 72$ and a dynamic marking of *ff*. The second staff contains dynamic markings of *dim.*, *mf*, and *dim.*. The third staff has a dynamic marking of *p long.*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *sempre pp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *dim.*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Clarinet