

Musique Sur La Mer Youth Symphony Orchestra
String Bass Audition Music

1. 2 Octave Scales and Arpeggios – A Major and A Melodic Minor
2. 2 Octave Scales and Arpeggios – E Major and E Melodic Minor
3. 2 minutes of a solo of your own choice (no accompaniment needed) that reflects your highest level of performance
4. Excerpts
5. Sight-reading (during live seating audition)

EXCERPTS

Peer Gynt, Grieg

$\text{♩} = 72$ *Andante doloroso.*

The musical score for Peer Gynt by Grieg consists of five staves of bass clef notation. The first staff begins with a dynamic marking of *p* and ends with *pp*. The second staff has a dynamic marking of *mf*. The third staff includes a *cresc.* marking. The fourth staff starts with *f* and ends with *ff*. The fifth staff continues the melodic line with various articulations.

Symphony 3, Saint-Saens

$\text{♩} = 80$

The musical score for Symphony 3 by Saint-Saens consists of four staves of bass clef notation. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *rf*. The third staff continues with *rf* and includes various articulations. The fourth staff continues the melodic line with various articulations.