

Musique Sur La Mer Youth Symphony Orchestra
Harp Audition

1. A Major Scale and Arpeggio - A Melodic Minor Scale and Arpeggio
2. Bb Major Scale and Arpeggio - Bb Melodic Minor Scale and Arpeggio
3. 2 - 3 minute solo of your choice that reflects your highest level of performance
4. Excerpts

Rimsky Korsakov: Capriccio Espagnol

Movement 4: Cadenza

The image displays a musical score for a harp cadenza, titled "Arpa. Cadenza V. m.d." and marked "con forza". The score is written for a harp and consists of four systems of music. The first system shows a melodic line in the right hand with various ornaments and a bass line. The second system features a prominent glissando in the right hand, labeled "glissando ad libit.", which spans across the system. The third and fourth systems continue with dense, textured passages, likely representing the intricate arpeggiated textures characteristic of Rimsky-Korsakov's harp writing. The notation includes various ornaments, slurs, and dynamic markings.

HARP

Prokofiev: Symphony No. 5

Movement 2: Rehearsal 40 – Rehearsal 42

40

Arpa p

mf mp

E7

41

f dim.

42