

Musique Sur La Mer Youth Symphony Orchestra  
Tenor Trombone Audition

1. Ascending and descending chromatic scale from your lowest possible note to your highest possible note, performed at your fastest controlled speed - both slurred and tongued
2. 2 - 3 minute solo of your choice that reflects your highest level of performance
3. Excerpts

Wagner: Overture to Die Meistersinger

**M**Sehr gewichtig  
(*Molto pesante*)

198

immer *ff*  
(*sempre ff*)

*piu f* *ff*

204

ausdrucksvoll  
(*espressivo*)

214 **N**  
*ff*

219

Prokofiev: Symphony No. 5

Movement 4: 4 measures before Reh. 109 – 5 measures after Reh. 112

Handwritten musical score for Prokofiev's Symphony No. 5, Movement 4, measures 109-112. The score is written in 5/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *p*, *mf*, *mp*, *f*, and *gliss.*, along with accents and slurs. Measure numbers 109, 110, and 111 are clearly marked in boxes. The score is arranged in systems, with some measures spanning across systems. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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