

Musique Sur La Mer Youth Symphony Orchestra  
Tuba Audition Music

1. Chromatic Scale ascending and descending from your lowest possible note to your highest possible note performed at your fastest controlled speed - Perform both slurred and tongued
2. 2 minutes of a solo of your own choice (no accompaniment needed) that reflects your highest level of performance
3. Excerpts
4. Sight-reading (during live seating audition)

EXCERPTS

Symphony No. 3, Saint-Saens

**Presto** **Tuba**

$\bullet = 138$

*p*

*cresc.*

**Andante**

*p*

(no repeat)