

Musique Sur La Mer Youth Symphony Orchestra
Viola Audition Music

1. 3 -Octave Scales and Arpeggios - C Major and C Melodic Minor
2. 3 - Octave Scales and Arpeggios - E Major and E Melodic Minor
3. 2 minutes of a solo of your own choice (no accompaniment needed) that reflects your highest level of performance
4. Excerpts
5. Sight-reading (during live seating audition)

EXCERPTS

Peer Gynt, Grieg

The musical score for Peer Gynt by Grieg consists of three staves. The first staff begins with a tempo marking of quarter note = 60. The music is written in a treble clef with a key signature of one sharp (F#). The melody is characterized by long, sweeping lines with many slurs and accents. The second staff continues the melodic line, and the third staff concludes the excerpt with a dynamic marking of *p* (piano).

Symphony 3, Saint-Saens

The musical score for Symphony 3 by Saint-Saens consists of four staves. The first staff begins with a tempo marking of quarter note = 72 and a dynamic marking of *p* (piano). The music is written in a bass clef with a key signature of one flat (Bb). The score is dense with many slurs and accents, indicating a complex and technically demanding piece. The tempo is marked as *All.^o mod.^o* and the instrument part is labeled *Alto*.