

Musique Sur La Mer Youth Symphony Orchestra
Violin Audition Music

1. 3-Octave Scales and Arpeggios – A Major and A Melodic Minor
2. 3-Octave Scales and Arpeggios – Bb Major and Bb Melodic Minor
3. 2 minutes of a solo of your own choice (no accompaniment needed) that reflects your highest level of performance
4. Excerpts
5. Sight-reading (during live seating audition)

EXCERPTS

Symphony 3, Saint-Saens

The musical score is written for a violin and consists of six staves. The first staff begins with a tempo marking of quarter note = 72 and a dynamic marking of *p*. The second staff features a dynamic marking of *mf* and includes slurs and accents. The third staff has dynamic markings of *mf* and *ff*. The fourth staff includes a *dim* marking. The fifth staff starts with a *p* marking. The sixth staff begins with a *pp* marking. The music is characterized by intricate rhythmic patterns and melodic lines, typical of Saint-Saens's style.

Peer Gynt, Grieg

♩ = 60

p *mf* *ff*

Peer Gynt, Grieg

♩ = 138 Più vivo.

VIOLIN

The Impossible Dream (The Quest)

from *Man of La Mancha*

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

VIOLIN I

Slow 12/8 feel

The score is written for Violin I in G major, 12/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Slow 12/8 feel' and the dynamics are 'mf'. The score includes various musical notations such as slurs, ties, and triplets. Handwritten annotations in black ink are present throughout, including circled numbers (3, 11, 19, 27, 33), circled letters (I, II, III, IV, V), and other markings like 'mf', 'f', 'a tempo', and 'Allargando'. The piece concludes with a final measure marked 'f a tempo'.

mf

11

19

27

33

Allargando

div.

f a tempo