



YOUTH & COMMUNITY ORCHESTRA AUDITION APPLICATION

Musician's Name _____ Instrument _____

EMAIL _____ PHONE _____ (____) _____

Birthdate ____/____/____ School 2021-22 School Year _____

School Music Program 2021-22 _____

Check all that apply: MSLM Honors Youth Symphony Orchestra MSLM Honors Chamber & Jazz Orchestra
 Shoreline Strings Offshore Winds La Petite Musique Training Orchestra
 MSLM Community String Orchestra

LIVE AUDITION REQUEST Strings Strings WW, Brass Percussion, Piano/Keyboard.
Preferred Audition Day: Sunday, June 6, 2021 Saturday, June 12, 2021
You will be emailed a scheduled audition date and time. See calendar for dates.

By signing this application, you are committing to participation in all rehearsals and concerts.

Student Signature _____ Date: ____/____/20____

Name of Parent or Legal Guardian _____

Phone Number (____) _____ Email _____

Home Address _____

Street

City

Zip Code

Parent/Legal Guardian Signature Authorizing the Audition and Committing to Participation if Accepted into the Program _____ Date ____/____/20____

\$15 AUDITION FEE - Waived thanks to the generous grant from the RuMBa Foundation

ENSEMBLE EXPERIENCE Please indicate your current and/or past participation in any of the following:

High School Orchestra _____ Years _____

Middle School _____ Years _____

Elementary School Orchestra _____ Years _____

SCSBOA Middle School/ High School Orchestra _____ Years _____

Other Orchestra Experience (if any) _____

MUSIC EDUCATION INFORMATION Years of private Instrumental Instruction _____ Years of group Instruction _____

Private Music Teacher _____ Email _____

School Music Teacher _____ Email _____

Musicians who are accepted into the program must register by June 10, 2021.

Please review your information and Email a PDF of your scanned completed form to director@mسلمorchestra.com OR Send your Application to our mailing address:

404 Purdue Circle, Seal Beach, CA. 90740

ELIGIBILITY & AUDITIONS

Who is Eligible?

1. school music program participation is mandatory, if there is a program at your school
2. private teacher for lessons on your instrument during the year(s) of MSLM Youth Programs participation
3. The following instrumentation/level/grades as of September of the year of participation
 - a. **La Petite Musique Strings - Strings Grades 3 - 8** - able to read music and be proficient in the following scales in first position: G, Bb, C, D, F, A
 - b. **Shoreline Strings - Strings, Piano, Percussion - Grades 5 - 9 Audition**
Must have a developed vibrato, be able to play all 2 octave Major and minor scales -
Must have completed level IV Suzuki Book or the equivalent
 - c. **Offshore Winds - Woodwind Ensemble - Grades 7 - 12 Audition**
 - d. **Musique Sur La Mer Honors String Orchestra - Strings, Piano- Grades 7 - 12 Audition & MSLM Community String Orchestra (adults)**
Must have a developed vibrato, be able to play all 3 octave Major and minor scales - Must have completed level V Suzuki Book or the equivalent
 - e. **Musique Sur La Mer Youth Symphony Orchestra - Full Instrumentation (strings, woodwinds, brass, percussion, piano, harp) Grades 7 - 12 Audition**
Strings: Must have a developed vibrato, be able to play all 3 octave Major and minor scales - Must have completed level V Suzuki Book or the equivalent
Woodwinds/Brass: All Major and minor scales and arpeggios with proficiency, advanced level and mature tone, intonation, and vibrato
Percussion: Proficiency with drum set, hand percussion, mallet percussion including timpani and xylophone



AUDITIONS

To be considered for:

- **LEVEL I - LA PETITE MUSIQUE (Strings Only) - Auditions not required**
- **LEVEL II - SHORELINE STRINGS (Strings and Piano)**
2 minute solo of your choice from standard classical repertoire that reflects your highest level of prepared performance
2 or 3 octave scales and arpeggios performed slurred 3 notes to a bow - your choice 1 Major and 1 Melodic Minor
- **LEVEL III - MUSIQUE SUR LA MER HONORS CHAMBER ORCHESTRA, OFFSHORE WINDS, MSLM SYMPHONY ORCHESTRA, MSLM COMMUNITY STRING ORCHESTRA**

ALL INSTRUMENTS: 2 minute solo or excerpt of your choice that reflects your highest level of performance PLUS. . .

- **Violins & Violas:** 1 Major and 1 Melodic Minor 3 Octave Scales with Arpeggios - slurring 3 or 4 notes per bow at your fastest, most accurate tempo and again single bows slowly with vibrato
- **Cellos:** 1 Major and 1 Melodic Minor scale of your choice - slurring 3 or 4 notes per bow at your fastest, most accurate tempo and again single bows slowly with vibrato
- **Contrabasses:** 1 Major and 1 Melodic Minor scale of your choice - 2 Octave Scales with Arpeggios - Whole Single Bows with Vibrato - Medium tempo
- **Woodwinds & Brass:** Your choice of one 2 Octave Chromatic scale of your performed three ways - slurred up and back at your fastest accurate tempo AND tongued up and back at your fastest accurate tempo AND Slowly with vibrato with sustained tones
- **Percussion:** 2 hands mallet orchestra bells 2 octave scale and arpeggio of your choice. demonstrate basic rudiments on the snare drum and/or drum set, and demonstrate tuning timpani
- Arrive 10 minutes prior to your scheduled audition time. Please wait outside until you are invited into the studio. Masks are required when entering the studio. Parents are asked to kindly wait outside for your young musician. The entire audition process will take 10 minutes. Please have your young musician bring your parking ticket inside for validation.