

Tribute Concert in Honor of the Wedding of

HRH *Prince William & Miss Catherine Middleton*

MUSIQUE SUR LA MER ORCHESTRA
MARCY A. SUDOCK - CONDUCTOR



Plus -

Fanfares d'Elegance

Owen Kirschner - Director

Narrated by
8 Time Emmy® Award Winner
Mark Sudock

A Royal Love Story

A Tribute to Love, Passion and Romance



SUNDAY, MAY 1, 2011 7 PM CONCERT

ROYAL COLLEGE OF MUSIC

Amaryllis – Fleming Concert Hall

London, England



MARCY A. SUDOCK – Conductor – Director

Maestro Marcy A. Sudock is the musical director and conductor of Musique Sur La Mer Orchestras, including the Musique Sur La Mer Orchestra, Chamber Ensembles, Youth Symphony Orchestra and Honors Chamber Orchestra, based in Seal Beach, California, USA. Marcy Sudock graduated from California State University, Long Beach with a Bachelor of Music in Performance. Her primary instrument is the violin. She has been a professional performing violinist, soloist, chamber musician, studio and orchestral musician for more than forty years.

She studied violin with Vera Barstow, Ken Goldsmith, Pavol Farkas, Manuel Compinsky and Robert Sanov. Ms. Sudock, has become a sought after violinist, conductor and arranger. As a violinist, she has performed with such diverse, notable artists as Luciano Pavarotti, Andrea Bocelli, Lionel Richie, Lou Rawls, Marni Nixon, Steve Mercurio, Leonard Penario and Freddie Hubbard.

As a conductor, Marcy Sudock, has performed to sold out audiences in Austria: Vienna's famed Golden Concert Hall of the Musikverien-Saal, the Mozarteum in Salzburg, the Salzburg Cathedral, University Festival Hall and Mirabel Gardens, in the Czech Republic in the Podebrady Concert Hall, Ms. Sudock is a favorite in Australia's Sydney Opera House and has performed concerts at Broughton College and guest conducted the Brisbane Youth Symphony, the Auckland Youth Symphony and the AOTEA Youth Symphony. She has conducted concerts in New Zealand's Christchurch Cathedral, Auckland Performing Arts Center and the Lindesfarne College Performing Arts Center. She has also conducted orchestras in Cannes and Nice, France and the Royal Cathedral in the Principality of Monaco. In June, 2011, Ms. Sudock will conduct the Musique Sur La Mer Honors Chamber Orchestra in the Teatro Nacional in San Jose, Costa Rica. Ms. Sudock, wrote arrangements/orchestrations of South India ragas, *Vathapi Ganaathim* and *Bahgyada Lakshmi*. These works combined the talents of South Indian young musicians and western orchestral student musicians. This feat, staged in Ohio, USA to the acclaim of a primarily Indian audience and broadcast on the BBC, has been heralded as a monumental triumph, uniting Eastern and Western Cultures.

Marcy A. Sudock is the director of music for the Los Alamitos Youth Center, a private violin and viola instructor, string coach, arranger, conductor, violinist and educator. She is a passionate, joyous musician, wife and mother. Her great love of music is only surpassed by her passion for inspiring world peace through the international language of music.

MARK A. SUDOCK – NARRATOR

ON STAGE Mark Sudock brings forty years of broadcasting experience to his voice-over career. His radio work includes air stints in music, news and talk radio formats. Mark produced and hosted the nationally distributed interview and music series, "The Sinatra Songbook." Mark also served as film critic for US NewsRadio, the radio service of US News and World Report. In addition, Mark was an American correspondent for 3AW Radio in Melbourne, Australia. Mark has performed as an interviewer, narrator, Master of Ceremonies, on-camera host and spokesman for more than 400 corporate productions for Proctor and Gamble, Bank of America, Mazda, Verizon, Northrop-Grumman and more.

BACK STAGE With themes ranging from Meth addiction to an examination of life aboard a nuclear submarine to the wonders of Yosemite in winter, Mark Sudock is the winner of numerous Golden Mike, Associated Press, LA Press Club and Emmy® honors for producing and editing. Mark's talents also garnered the coveted Iris Award for Outstanding achievement in Documentary Production, bestowed by the National Association of Television Production Executives (NAPTE.).

In 2010, Mr. Sudock was awarded Best Editor of the Year for his body of work by the Academy of Television Arts and Sciences, bringing his Emmy® count to eight. Additional honors include recognition by the Corporation for Public Broadcasting for outstanding achievement in on-air promotion as well as tributes from the Sinatra Music Society of America for excellence in hosting and programming. Mark Sudock is an active member of ATAS, the Television Academy of Arts and Sciences. Mark mentors young broadcasters as a faculty member of the Associated Press Television and Radio Association Academy.



MUSIQUE SUR LA MER ORCHESTRA



The **Musique Sur La Mer Orchestra** is comprised of the finest musicians from across the United States. They combined their talents in two rehearsals for the purpose of going to London to show their appreciation to the people of the United Kingdom and to pay tribute to HRH Prince William and his bride, Catherine Middleton. Told in the form of a modern fairytale, Mark and Marcy Sudock, wrote a narrative held together by music to tell the love story that has stirred the imaginations of people around the world. The Musique Sur La Mer Orchestra, under the direction of their founder and conductor, Marcy Sudock, gather for the purpose of a common goal - to create peace, raise hope and funds for charities locally and abroad, utilizing the international language of music.

First Violins

Mari Haig – concertmaster
Sam Lorenzini
Gail Gerding-Mellert
Camilla Wilson Scott

Second Violins

Marcy Vaj – principal
Cynthia Weichel
Kimberly Beaudreau
Douglas Conwell, II

Viola

Virginia Frazier

Contrabass

Jack Palacios

Cellos

Manon Robertshaw - principal
Karen Garrity
Peter Lert
Nancy Korb

Oboe

Linda Muggeridge

Flute

Andrea Ritter

Fanfares d'Elegance Trumpets

Owen Kirschner – Director
Toby Coles
Andrew Crowley
Edward Holbert

Concert Grand Harp

Stephanie Bennett
Lucy Haslar

PROGRAM

Once upon a time. . .

Royal Fanfare – Fanfares d'Elegance

Fanfare for the Uncommon Woman – Aaron Copland (adaptation) – Fanfares d'Elegance

The Engagement. . . Palladio – Karl Jenkins

Remembering Diana, Princess of Wales . . .

Gabriel's Oboe – Ennio Morricone, arr. by Robert Longfield - Linda Muggeridge – Oboe Soloist

In the Memory Of - Edward David Zelff - World Premiere - Manon Robertshaw – Cello Soloist

Worldwide Excitement . . .

El Picaflor – John Marson - Lucy Haslar – Harp Soloist

American Sketches – Joshua Reznicow

Danza Latina - Brian Balmages - Sam Lorenzini – Violin Soloist

Perspective . . . Adagio for Strings – Samuel Barber

Traveling to London . . . Take the A Train – Billy Strayhorn

Kate's Reflective Moment . . . Big Cat Hug – Stephanie Bennett, Composer & Harp Soloist

The Royal Wedding . . .

Royal Fanfare – Fanfares d'Elegance

One Hand, One Heart – Leonard Bernstein, Arranged by Robert Longfield

La Rejouissance from the Royal Fireworks - George Frederick Handel

Celebration . . . Hoedown from Rodeo – Aaron Copland

Postlude - Love, Honor, Leadership . . . America the Beautiful and God Save the Queen

IN THE MEMORY OF Program Notes by the Composer, Edward David Zelff: This work was originally written as an *a cappella* choral piece in response to my father's death. I was not there when it happened, and so found resonance in a poem by the 19th century American author Emily Dickinson in which she expressed the need to know just how the lost loved one felt and what he or she experienced at the moment of dying since the death took place so far away from home. The piece itself was characterized by strong melodic and harmonic content, especially in the use of a sort of "rondo" formal structure that varied the presentation of the "refrain" motive each time it returned. Being a bit of a restless composer, I kept hearing more potential in the music, and I had been thinking for some time about writing yet another piece to honor my father, one that would recognize the fact that we remember an entire life when we remember a loved one who has passed away. And thus the genesis of this instrumental use of the melodic and harmonic ideas from the original choral piece, only now the music is "sung" by a solo cello that is supported and set off by the intimacy of a chamber orchestra. The new title invokes the remembering of moments and incidents and personality and the whole span of a person's life, and the music should take us all to those moments, those incidents, and all that those persons meant to us, as we spend time in the memory of someone loved and lost, but not forgotten.

A BIG CAT HUG Program Notes by the Composer, Stephanie Bennett (as heard on her CD, "Stories Seldom Told"): I wrote this one afternoon while watching my beloved cat sleeping. In a style that moves from a gentle folk-music feel to a flowing Impressionism and back again, this piece expresses the wonder and pleasure of sharing one's life with a beautiful little creature. The word "pet" does not convey nearly enough respect to one who repays one's care and devotion tenfold, in life-affirming warmth and affection.

With our Appreciation to those who helped to make this concert possible.

Kingston Technology - John and Mary Tu

The American Church of London

Royal College of Music, London, England UK

Musique Sur la Mer Orchestra

Mark and Marcy Sudock

Fanfares d'Elegance Trumpeters – Owen Kirschner

UK Travel Designers – Robin Jackson

United World Concert Tours – John and Catherine Schulthess

FEATURED MUSICIANS



MANON ROBERTSHAW has toured Europe and North America as soloist, orchestral and chamber musician. She has her Bachelor of Music degree from USC where she studied with Gabor Rejto, and her Master of Music degree studying with the Fine Arts Quartet from the University of Wisconsin, Milwaukee. Manon spent a year at the Maastricht Conservatory in the Netherlands studying with Radu Aldulescu. Manon has volunteered for the past twenty years and been on the state boards of the Music Teachers Association of California, and the American String Teachers Association. Ms. Robertshaw teaches and performs as both a soloist and chamber ensemble player at Loyola Marymount University, University of California at Riverside, El Camino, Cerritos, and Santa Ana Colleges.



LINDA MUGGERIDGE, oboe, is some sort of cousin to Malcolm Muggeridge, the well-known British author. In fact, her childhood dog was called Malcolm in tribute. Linda has performed as soloist on the stages of the Los Angeles Music Center and the Hollywood Bowl and concertized with all of the major (and most of the minor) orchestras in the Southern California area. She has been heard on radio, television and film soundtracks and maintains a private teaching studio. Also a professional costumer, Linda is happy that her suitcase home-bound will be packed with items bought from the Royal Shakespeare Company.



LUCY HASLAR graduated from the prestigious Eastman School of Music, New York with a Masters degree in Performance and Literature. Here she was awarded the *Eileen Malone Scholarship*, *Eastman School of Music Performer's Certificate* and the *Robert Barlow Award for Excellence in Harp Performance*. Previous to this she attended the Royal Northern College of Music, where she obtained her bachelors degree with first class honours. Since her return to the UK Lucy has embarked upon an exciting and busy career as a soloist and orchestral musician. She has performed with many orchestras around the country including the London Philharmonic Orchestra and the BBC Symphony Orchestra. As a solo harpist she was awarded a place on the *Live Music Now!* Scheme, and is often a guest performer on the Fred Olsen Cruise Lines. Lucy also enjoys collaborating with other musicians and is a founder member of the Pelléas Trio.



The Hollywood Reporter has called **STEPHANIE BENNETT** "one of the country's top harpists". Awards include First Prize in the Salvi International Competition of Jazz & Pop Harp. She has performed in the United States, Switzerland, France, South America, Australia and Japan, including solo harp performances for the Harp Society of the Australian Capitol Territory; the International Music Seminars in Montpelier, France; and the Montreux Jazz Festival in Switzerland. Stephanie has also played harp onscreen in television, music videos and films, appearing with Celine Dion, Trisha Yearwood, Aerosmith, John Tesh, and Bette Midler. Ms. Bennett has produced and released 4 compact discs consisting of her original compositions. She has also played harp on the recordings of many other artists, including Sir Paul McCartney, Linda Ronstadt, the Dixie Chicks, Josh Groban, the Ray Conniff Singers, and Spongebob Squarepants. Stephanie Bennett is a graduate of the University of Michigan School of Music. She has pursued further study at Grove School of Music and at UCLA Extension.



SAMUEL LORENZINI the son of Matthew and Susan Lorenzini, of Seal Beach, California, is 17 years old and will be graduating from Los Alamitos High School in June, 2011. Sam has studied the violin for the past nine years with Marcy Sudock. He has won first place in annual local Solo Competition; has been the concertmaster of Musique Sur La Mer Youth Symphony Orchestra and Honors Chamber Orchestra for three years and a member of both for six years. He has won highest honors 4 years in a row at the Los Alamitos-Seal Beach Solo and Ensemble Festival. Sam has been the featured soloist with MSLMYSO and YHCO both locally and abroad. He has performed in numerous international venues, including the Grosser Musikverein-saal, in Vienna, the Mozarteum and the Sydney Opera House, in Australia. Sam will be performing in the Teatro Nacional in San Jose, Costa Rica, June, 2011. An avid baseball player, he is the pitcher for his high school varsity baseball team. Sam will be attending the University of California, Los Angeles (UCLA), in the Fall, majoring in music performance.



OWEN KIRSCHNER and FANFARES D'ELEGANCE- Owen Kirschner is an accomplished musician, event producer, musical and creative director. He credits his mentors which include; trumpet legend Uan Rasey and event creative visionaries, Tommy Walker, Bob Jani and Ron Logan, as well as gaining on the job experience with the Walt Disney special events family. Owen has served as music director and contractor for Disneyland and a consultant to Walt Disney Entertainment. He is founder and director of *Fanfares d'Elegance*, professional trumpeters. Under his direction they have performed at/for events throughout the country and the world. They have been highlighted at Hollywood premiers and for productions including; Disneyland, Walt Disney Studios, Fox Studios, The Hollywood Bowl Orchestra, The Olympic Games in Los Angeles, Papal Mass for John Paul II, Liberty Weekend (relighting of the Statue of Liberty), The Pasadena Tournament of Roses, events for Oprah Winfrey, Ted Turner and major sporting events. They have performed before royalty, heads-of-state, industry leaders and six United States Presidents.



EDWARD DAVID ZELIFF - COMPOSER A resident of Southern California, Edward David Zelff studied piano with Earle Voorhies (a student of Alexander Siloti, who was himself a student of Franz Liszt and a teacher of Rachmaninoff). He earned a Bachelor of Music degree in Composition at the California Institute of the Arts, and followed that with activity in the religious film community composing and conducting a number of scores for short subjects and features in that media, recording in London and Los Angeles. He earned both his Masters and Doctor of Musical Arts in Composition at Claremont Graduate University, where he studied with Peter Boyer and Frank Campo, and where he is now on the adjunct faculty teaching composition. In addition to teaching privately, he continues to serve as Music Director in southland churches for whom he writes anthems and service music. Dr. Zelff's catalogue includes song cycles, piano literature, choral music, and several substantial works for orchestra, and orchestra with chorus. Highlights from his output include *God Thoughts* (for mixed chorus, harp, and strings on select poetry of Emily Dickinson, and featured by Phillip Brunelle and Vocal Essence in their Essentially Choral Reading Sessions), *Equatoria* (for solo voice and chamber orchestra, featured on the CD *Composition at Claremont Graduate University*, with the composer conducting), and *Out of Time* (a suite for solo piano, regularly performed by acclaimed pianist Edith Orloff, and due for recording by her in Germany), and *World Without War: A Prayer for Peace* (a twenty minute cantata for large mixed chorus and string orchestra written in response to the events and aftermath of 9/11). Two major works for orchestra are tone poems inspired by the writings of Joseph Conrad, *Lord Jim* and *Heart of Darkness*. Recently, Dr. Zelff's Christmas piece for mixed chorus, oboe, and piano, *Who Are You, My Little One?*, was premiered by the Master Chorale of Tampa Bay under the direction of Dr. Richard Zielinski, and another work appropriate to the Season, his *cappella* setting *My Soul Magnifies the Lord*, was given its premiere by the Choral Arts Ensemble of Rochester, Minnesota, under the direction of Michael Culloton. Dr. Zelff is a member of ASCAP and the American Composers Forum.