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Friday 18 May
OLYMPIC CITY 2012

Historic Royal Palaces
Tower of London

The Crown Jewels

Every stone tells a story



Legend has it that the sapphire on the Imperial State Crown was given to a beggar by Edward the Confessor.

Today, you can see it in the Tower in the year of The Queen's Diamond Jubilee.

search 'Tower of London'



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Saturday 9 June 2012

7.30pm

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Welcome to London

This is a wonderful time to visit our capital city and enjoy the spectacular celebrations for Her Majesty The Queen's Diamond Jubilee and the London Olympics. At Historic Royal Palaces, we are delighted to offer an inspiring programme of exhibitions, events and activities in this very special year.



At the Tower of London, a major re-presentation of the Crown Jewels has been unveiled with new displays showing the regalia as never before. A new introductory exhibition enables visitors to explore the importance of the Crown Jewels to the British Monarchy and the fascinating history of coronations in England.

Kensington Palace has recently undergone a £12 million transformation with new exhibitions and displays bringing the stories of the palace and its former royal residents to life. At Kew Palace this summer (from 18 May – 30 September), the historic Royal Kitchens will open to the public for the very first time – largely untouched since 1818, they offer a unique glimpse into Georgian culinary life. Meanwhile, at Hampton Court Palace, a temporary exhibition 'The Wild, The Beautiful and the Damned' explores the hedonistic world of the Baroque royal court (until 30 September).

For more information about these world-famous historic sites, please visit our website www.hrp.org.uk. We look forward to welcoming you to the palaces very soon!

Michael Day

Chief Executive
Historic Royal Palaces



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REGENT STREET UNION FLAGS FOR DIAMOND JUBILEE

While London sleeps, Regent Street is preparing for the Queen's Diamond Jubilee with the installation of 140 Union flags which will fly from Monday 21 May to Monday 18 June.

Popular with Londoners, UK and international visitors alike, the flags are a fitting and patriotic tribute to one of London's iconic shopping streets – and to British Culture – in celebration of the Queen's Diamond Jubilee. The gigantic flags were hugely popular when first displayed to celebrate the Royal Wedding of William and Katherine in 2011 and will again create a striking backdrop to one of the world's most famous and historic shopping thoroughfares. Heddon Street and Swallow Street, the Regent Street Food Quarters, will also have Union flag bunting in the street.

Many of the shops and restaurants in Regent Street are preparing for a record number of visitors arriving in the West End in the lead up to the London Olympics and for the Diamond Jubilee celebrations.

FREE THEATRE TICKETS AT TKTS TO CELEBRATE JUBILEE

To celebrate HM Queen Elizabeth II's Diamond Jubilee, TKTS – the only official, half price and discount theatre ticket booth in London, run by the Society of London Theatre – is offering a free ticket to a top London show for the first ten subjects to prove that they bear the name Elizabeth, plus the first ten with the name Philip.

Applicants will congregate at TKTS on the south side of Leicester Square, on Bank Holiday Monday 4 June, where the first ten with each name and valid photo ID will be presented with their free theatre tickets.

Winners can choose to see any show on sale at TKTS, be it a musical, play, entertainment or more, including shows like *One Man, Two Guvnors* at the Theatre Royal Haymarket, *Les Misérables* at the Queen's Theatre, or *The Phantom of the Opera*, which has reigned over Her Majesty's theatre for more than 25 years.



SWAN LAKE ON ICE

The Royal Albert Hall will be transformed into an ice rink this weekend, when the international ice dance sensation, The Imperial Ice Stars, return with their spectacular award-winning masterpiece Swan Lake on Ice. Tickets from the box office, telephone 020 7589 8212.



Cutty Sark at Greenwich.

CUTTY SARK RE-OPENS

Cutty Sark, a true London landmark and national icon of British maritime history, re-opened to the public last month following an extensive conservation project.

The re-launch marks the start of an exciting new chapter in the extraordinary life of the world famous clipper: a new and immersive experience allows visitors to venture both underneath and aboard this beautiful three-masted sailing ship.

Cutty Sark has been raised three metres above her dry dock and for the first time visitors can walk underneath the elevated ship making it possible to view the elegant lines of her hull which enabled her to glide speedily through the water, making her so successful. On board, visitors can explore the ship's rich and tumultuous history; her various cargoes from tea to wool to buffalo horns, and the cultures and lives she has touched throughout her 140-year lifespan.

Greenwich is easily accessible from Central London via the Docklands Light Railway from Tower Hill station. For further information, visit the website at cuttysark.org.uk

A Sadler's Wells, Theatre Royal Stratford East & Kneehigh production
in association with Hall for Cornwall

WAH! WAH! GIRLS THE MUSICAL

BRITAIN MEETS BOLLYWOOD



Photo: Hugo Glendinning



Book & Lyrics
Tanika Gupta

Music Niraj Chag

Director Emma Rice

to book online or
find out more visit

www.sadlerswells.com

Sadler's Wells
Peacock Theatre

0844 412 4322

Portugal Street, London WC2
Holborn

SADLER'S WELLS IN THE WEST END



TOP LONDON AFTERNOON TEA 2012 FOR THE CAPITAL

As the quintessentially English hotel, The Capital certainly knows how to serve a proper afternoon tea. Over the years, this perennially popular offering has become a firm favourite with hotel guests and weary shoppers alike.

It seems however that word has spread, with the news that this Knightsbridge favourite has received the Tea Guild's Award of Excellence for Top London Afternoon Tea 2012, alongside other hallowed institutions such as Claridge's, The Savoy and The Ritz.

Judged by a team of undercover inspectors, these prestigious awards are bestowed only on those establishments that show the greatest commitment to tea service.

Served daily in The Sitting Room between 14.20 and 17.30, The Capital's Afternoon Tea comprises a choice of teas, infusions or fresh coffee, a delicious selection of delicate sandwiches, freshly baked pastries and home-made scones served with clotted cream and The Capital's own jams, preserves and compotes. The price is just £25 per person or £37.50 per person to include a glass of chilled Jacquart champagne.

The Capital Hotel is at 22-24 Basil Street, Knightsbridge, SW3. For reservations, telephone 020 7591 1202. www.capitalhotel.co.uk

DISCOVERY FOOD MARKETS' FOOD THEATRE AT WESTFIELD STRATFORD

Westfield Stratford City are to present a one-of-a-kind series of discovery food markets in partnership with QED London (Quality Eating and Drinking) from May to November which will explore the unusual and the unique in the world of fresh food. The discovery food markets will take place every month with an evolving food theme, each of which will provide hands-on and palate-priming food activations and masterclasses which will invite food lovers to learn how to create dishes in novel ways from products which will be available to purchase.

The markets will be based on Westfield Stratford City's International

Square, which is located next to The Great Eastern Market and provide the perfect extension to Westfield's existing offer of international and specialist delicacies. The Great Eastern Market is a collection of delicatessens, bakeries and chocolatiers based in an artisanal precinct inside the centre that pays homage to the original Great Eastern Market that operated in the area more than 100 years ago. The modern interpretation of the market is inspired by some of the best global markets that celebrate local culture and cuisine through independent traders.

Westfield and QED London's shared ethos of celebrating food and drink which is carefully and skilfully prepared, provides the perfect stage to inspire consumers on how new foods and varying cooking styles can be embraced in today's food culture. The first in the series of discovery food markets will kick-off from 18 - 20 May with a Fire and Ferment theme and is set to demonstrate how flames and fermentation can transform raw produce into extraordinary feasts with a handful of specialist food producers offering eat-on-the-spot tastings.

An added bonus of visiting Westfield Stratford City is the spectacular viewing platform overlooking the Olympic Stadium and Aquatics Centre, soon to be the focus of the sporting world.





THE GO!GO!GO! SHOW LIVE IN LONDON'S WEST END!

Carl, Gemma, Jade, Holly and Steve, the five new stars of The Go!Go!Go! Show, are to take to the UK stage and screen in their West End stage show opening on 2 June at The Empire Leicester Square – a live musical stage show in a cinema.

Created by music industry leaders, Mike Stock from Stock Aitken Waterman – recognised by the Guinness Book of Records as the most successful song writers and producers in British singles' chart history – and Steve Crosby, who conceived and recruited pop group Steps and wrote their mega hit 5, 6, 7, 8, the show is a fun-filled pop music entertainment for young children and their families.

With high production values, Go!Go!Go! is an energetic live action show which comprises an original storyline and is full of new songs such as Wake Up Smiling, This Is The Life and The Get Along Song. Captivating rhythms and great lyrics as would be expected from the minds behind some of the UK's biggest pop-stars, the family-friendly entertainment is ideal for younger children, but is just as suitable for older siblings, parents and grandparents to enjoy.

Producer Steve Crosby says 'Music has always been at the heart of good family entertainment. In The Go!Go!Go! Show, children will be able to join in and interact with brand new, catchy songs and simple dance routines and

parents will be able to trust in the content. We are confident that families will absolutely love it! The show is about wholesome, 'U' certificate entertainment. We're not trying to preach

to anyone and we're not promoting adult themes or ideas, just great pop music and old fashioned fun. Everyone leaves with a smile on their face.'

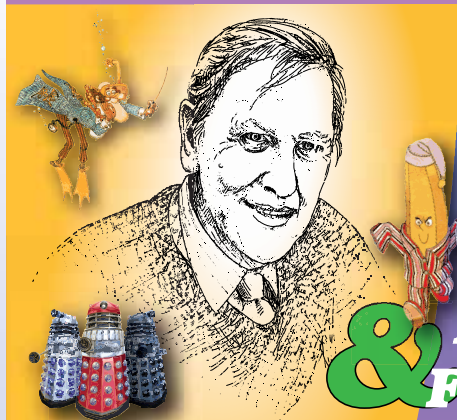
The Go!Go!Go! Show follows five best friends who wake up one morning to discover their socks have gone missing. They soon realise that the culprit is a mischievous, furry creature called The Fluffalo whose diet consists of nothing but socks! An adventure then begins as the friends attempt to find The Fluffalo's home, and en route they encounter the permanently confused Mr Baffled who helps them solve the mystery.

With a visually stimulating set and a cast full of boundless energy, the show encourages children to join in and sing-a-long, dance-a-long and laugh-a-long with their five new friends.

The Go!Go!Go! Show is at The Empire Leicester Square, which is a short walk from Piccadilly Circus station.

For more information, or to book tickets, call 0871 4714 714 or visit www.gogogo.tv

80TH ANNIVERSARY CONCERT



A recital of English songs and piano music in memory of Carey Blyton, featuring works by Bax, Butterworth, Moeran, Warlock, Blyton and others

Carey Blyton & Friends

SATURDAY 19th MAY 2012
7:00 pm • Tickets: £12 • Venue:
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For more info: 01730 267341



Alison Smart
(Soprano; member of the BBC Singers)
and
Katharine Durrant
(Piano)

INFO/BOOKINGS: WWW.FANDMUSIC.COM



Photo: Hugo Glendinning.



WAH! WAH! GIRLS AT THE PEACOCK THEATRE

East London meets Bollywood in a new musical which opens this week marking the first ever theatre collaboration between Sadler's Wells, Theatre Royal Stratford East and Kneehigh.

Wah! Wah! Girls is a contemporary new musical set in the East End of London that tells a story of love against the odds. Inspired by traditional Mujra dancers, who for generations have

entertained the rich and powerful with a spellbinding mix of dance and song, the show has its world premiere at Sadler's Wells' West End venue, the Peacock Theatre from 24 May.

Written by acclaimed playwright, Tanika Gupta (Sugar Mummies, White Boy) and directed by multi award-winning Kneehigh Artistic Director Emma Rice, the show features an impressive team of creative talents including composer Niraj Chag, Associate Director Pravesh Kumar and designer Keith Khan.

Set against the vibrant background of the East End in 2012, Wah! Wah! Girls tells the story of a group of unstoppable girls who uncover deep secrets and create unexpected dreams as they follow their hearts.

The production features stunning choreography by Javed Sanadi and Gauri Sharma Tripathi, performed to a mix of classic Bollywood tracks and Niraj Chag's new music.

For tickets to the performance, telephone 0844 412 4322 or visit www.sadlerswells.com

ACADEMY OF ANCIENT MUSIC PERFORM AT JUBILEE PAGEANT

At high water on the afternoon of 3 June, up to a thousand boats will muster on the River Thames in preparation for Her Majesty The Queen to lead the Thames Diamond Jubilee Pageant. Ten music herald barges will be interspersed through the procession, and the Academy of Ancient Music will be on The Edwardian (barge 2). The AAM will perform Handel's Water Music and Music for the Royal Fireworks. The repertoire is particularly fitting: the Water Music Suites were composed for a similar Royal procession which King George I took in 1717, and the Music for the Royal Fireworks was written for George II in 1749.

On one of the other music barges, ten of Britain's most renowned film composers each contribute a new work using the original titles of Handel's Water Music for inspiration. This new suite of music will be performed for the first time by an ensemble of 15 live musicians. Composers include Anne Dudley, Graham Fitkin, Gavin Greenaway, Christopher Gunning, Adrian Johnston, John Lunn, Julian Nott, Jocelyn Pook, Stephen Warbeck and Debbie Wiseman.

The Thames Diamond Jubilee Pageant celebrates Her Majesty's sixty years of service by magnificently bringing the Thames to life; making it joyously full with boats, resounding with clanging bells, tooting horns and sounding whistles; recalling both its royal heritage and its heyday as a working, bustling river.

The formal river procession will take place between 14.00 & 18.00 on 3 June, starting upriver of Battersea Bridge and finishing downriver of Tower Bridge.



VELVET, GILT AND GLAMOUR

Take an exciting new 45-minute tour of the historic auditorium, focussing on the architecture, the story of the current theatre and the famous opera singers who have taken centre stage.

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Summer Strallen and Tom Chambers in *Top Hat* Curtain Call.

Photo: Dan Wooller.

TOP HAT

The Irving Berlin estate has, hitherto, been very protective of the great composer-lyricist's humungous catalogue and while there have been several revues built around the many hits Berlin wrote during his 101 years, no stage adaptations of any of his original screen musicals during the 1930's and 1940's have been forthcoming.

Happily, his estate has finally given their approval for a stage adaptation of the Astaire-Rogers classic, *Top Hat*, whose score Berlin composed for RKO in 1935, and whose five songs, including *Cheek to Cheek*, *Isn't This A Lovely Day (To Be Caught in the Rain)*, *The Piccolino* and *Top Hat*, *White Tie and Tails*, remain as fresh today as they were 77 years ago.

Five songs were clearly not enough for a full-scale stage musical so nine other Berlin standards have been recruited making this the best score, by far, you'll currently hear anywhere in the West End.

That's the good news. The not-so-good news is that the book Matthew White and Howard Jacques have re-fashioned from the original screenplay is anything but vintage. Indeed, in common with most Broadway musicals of the Thirties,

the plot evaporates in the mere telling of it and exists solely as a base for the musical numbers that embellish it.

As in the original, *Top Hat* is the story of Jerry Travers (Tom Chambers), a Broadway star who, while appearing in a new musical in London, falls in love with Dale Tremont (Summer Stralen), an attractive young woman who happens to be staying in the same hotel as he is.

That reliable old standby, mistaken identity, rears its Medusa-like head causing all kinds of confusion and chaos during the show's two and three quarter hour running-time (the film lasts a mere 101 minutes), with the object of Jerry's affection believing him to be married to one of her best friends.

Logic and common sense, together with your top hat, are best checked into the cloak room for the duration, so that when Jerry tells us, just hours before his opening night, that he must dash off to the theatre to meet the cast for the first time, you accept it unquestioningly.

So, forget about the plot and concentrate on the positives, namely Berlin's evergreen score, Hildegard Bechtler's and Jon Morrell's evocative sets and costumes, and Bill Deamer's tap-happy choreography which Tom Chambers brings engagingly to life.

Chambers even appropriates, albeit briefly, the famous hat-stand routine Astaire devised for his 1951 film *Royal Wedding*.

Summer Strallen in the Ginger Rogers role, is a delight – as she always is – and she and Chambers create some genuine stage magic as they face the music and dance cheek to cheek.

There's good work too, from Ricardo Alfonso as an outrageously over-the-top Italian clothes designer in love with Dale, Stephen Boswell as Jerry's camp butler Bates, Martin Ball as a harassed producer and Vivian Parry as his wise-cracking wife.

It's directed with dash and an appropriately brazen disregard for logic by Matthew White who, together with his choreographer will send you home smiling.

And, of course – that rarity in today's musicals – humming the tunes!

Aldwych Theatre.

CLIVE HIRSCHHORN

ONYX BRASS
Mark Stone *baritone*
Thursday 24th May 7.45pm
'Easily the classiest brass ensemble in Britain'
 (BBC Music Magazine)

Dazzling and uplifting music from Onyx's CDs *'Time to Time'* (Meridian) and *'Fugue'* (Chandos), with new pieces by Andrew Hamilton and Dan Jenkins, and the UK premiere of Hans Abrahamsen's *Round and In Between*.

Tickets: 0844 875 0073
www.southbankcentre.co.uk

PERCELL ROOM
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ARION ORCHESTRA WITH 'THE DEVIL AND THE FIDDLE'

After the last outstanding Arion concert in March at St James's Church, Piccadilly, with the orchestra and soloist at their peak, their next concert, on Saturday 26 May (19.30) is an unusual and interesting programme entitled 'The Devil and the Fiddle'.

Whilst there is no denying the existence of the forces of good and evil, there are many anomalies bearing the label 'Devil's'. Talent is God-given. Attending a concert given by the awesome and innocent young Menuhin, the atheist scientist Albert Einstein reacted with 'Now I know there is a God in heaven'.

Over 100 years earlier, those hearing the fantastic fiddle playing of Paganini could only assume that he was in touch with the Devil or even that he was the Devil. No doubt his appearance contributed to this. His cadaverous features – the result of throat cancer – and his grotesquely long fingers and arms that could distort into unnatural shapes – a result of his suffering from Marfan Syndrome – had to be explained by the general public in supernatural terms. But despite the medical facts which eventually emerged, the legend prevailed to the extent that when he died, in 1840, he was denied a burial in consecrated ground; this was only rectified in 1927, when his son arranged for him to be re-interred in a consecrated plot within the churchyard.

Next Saturday's concert at James's aims to eradicate some of the misapprehensions of the 'Devil'-labelled pieces. None of them is evil, although some of them are devilishly difficult to play. All the music is easy on the ear and the concert certain to be well worth hearing. The soloist, the brilliant young Belgian violinist Leonard Schreiber, has been creating an enviable reputation for his concerts throughout Europe. As well as possessing a dazzling technique, he has the additional gift of easy communication with his audiences.



Leonard Schreiber.

The orchestra opens the concert with the virile and exciting Boccherini symphony 'The Devil's House'. This is followed by the legendary 'Devil's Trill' arranged for violin and string orchestra. This sonata was inspired by a dream which Tartini had in which he handed his violin to the Devil. The first half of the concert finishes with Francois Dompierre's 'The Devil's Beauties' (La Beauté du Diable) which had to be encored when Arion gave the first performance in England at an earlier concert last season.

The second half of the concert is devoted to the 'Fiddle'. Finnish composer Rauravaara's 'Fiddlers' is a series of short contrasting pieces evoking the travelling fiddlers of northern Scandinavia. Sarasate's virtuosic and exhilarating 'Gypsy Aires' for violin and orchestra, based on Spanish dances and songs, brings the concert to an exciting conclusion. Doubtless there might be a further fiddlers encore.

The Arion Orchestra will be conducted by Brien Stait. Tickets from St James's Piccadilly box office telephone 020 7381 0441 or at the door. Further information on the Arion Orchestra, telephone 0118 947 2547.

CAREY BLYTON & FRIENDS

This year marks the 80th anniversary of the birth of Carey Blyton, nephew of the children's author Enid Blyton. Carey was a composer, writer and teacher who is best remembered today as the creator of 'Bananas in Pyjamas'. As a serious composer, his output encompasses over 100 superbly crafted works. Primarily a miniaturist, his music ranges from a one-act opera through orchestral and chamber music to choral music and song. He also wrote much music for film and television, including for early episodes of Doctor Who.

Carey Blyton & Friends, a concert to commemorate the anniversary, is being held on 19 May and will feature a programme of songs and piano solos interspersed with readings. Although it will concentrate on Carey Blyton's own music, it will also feature works by his friends and pupils, and will include world premiere performances of three items: (1) Sir Arnold Bax: Welcome, Somer (1914); (2) George Butterworth: In the Highlands (arr. for voice and piano); (3) Peter Thompson: Dawn (composed in memory of Carey Blyton).



Carey Blyton.

The concert features soprano Alison Smart (a member of the BBC Singers) and pianist Katharine Durran, and includes music by Blyton, Bax, Butterworth, Moeran and Warlock. It will be held at 19.00 on 19 May at The Warehouse, 13 Theed Street, SE1. Tickets take the form of souvenir programmes, and cost £12. For full information and bookings, call Fand Music Press on 01730 267341 or go to www.fandmusic.com



LONDON PHILHARMONIC ORCHESTRA IN ROYAL PAGEANT

Leading British musicians will honour Her Majesty The Queen's Diamond Jubilee with a programme of works associated with the British monarchy and major Thameside landmarks on a new CD from the London Philharmonic Orchestra.

Music has been at the heart of royal occasions for centuries. The great tradition is set to continue on Sunday 3 June, when the LPO joins the mighty flotilla of barges and boats of all kinds mustered for the Thames Diamond Jubilee Pageant. Timothy Walker, the Orchestra's Chief Executive and Artistic Director, has created a fitting musical tribute to Her Majesty The Queen. His choice of compositions comprises works closely associated with the Royal Family or with clear links to landmarks along the River Thames. *'I began by looking at British ceremonial music and moved on to other works by British and Commonwealth composers suitable for a summer's afternoon,'* he comments. *'I then realised that many works were connected with buildings and monuments along the Pageant's route. There were times when I was stumped – Battersea Power Station didn't quite work for me! But I finally compiled a list of pieces appropriate to the Diamond Jubilee festivities.'*

The London Philharmonic Orchestra's Thames Diamond Jubilee Pageant programme opens with the UK Theme, a favourite with generations of early morning listeners to BBC Radio 4, and continues with pieces such as Thomas Arne's Rule, Britannia, first performed in 1740 to entertain the Prince of Wales; Sir William Walton's march Orb and Sceptre, written for

Queen Elizabeth II's coronation at Westminster Abbey on 2 June 1953; and the Fantasia on 'Greensleeves', which began life as part of Ralph Vaughan Williams's Shakespeare-inspired opera Sir John in Love.

Conductor David Parry and the London Philharmonic Orchestra have recorded the programme for release as the official CD for the Thames Diamond Jubilee Pageant. The album will be sold until 6 June exclusively at John Lewis and Waitrose, www.johnlewis.com or www.waitrose.com, after which it will be available from retailers throughout the UK. Priced at £9.95, £1 from the sale of each CD will be donated to the Thames Diamond Jubilee Foundation.

JIRI BĚLOHLÁVEK AWARDED CBE FOR SERVICES TO MUSIC

Jiri Bělohlávek, Chief Conductor of the BBC Symphony Orchestra, has been awarded an honorary CBE in recognition of his exceptional achievement in services to music as a non-British national. Bělohlávek has garnered great critical acclaim during his tenure as Chief Conductor for the broad reaching repertoire for which the orchestra is known world-wide.

On 24 May, Bělohlávek conducts his final concert at the Barbican as Chief Conductor of the BBC SO, featuring Brahms's Violin Concerto with Isabelle Faust, and his compatriot Josef Suk's The Ripening.

JUBILEE CONCERT

Royal College of Music



The Musique Sur La Mer
Chamber Orchestra



*A collaboration of some of the finest musicians
from across the United States of America*



A brief history of HM Queen Elizabeth II is told in the form of a modern fairytale, punctuated by music including Land of Hope and Glory (Elgar), Red Pony (Copland), Suite for Strings (Rutter), St Paul Suite (Holst), Sing Sing Sing (Prima), Chronicles of Narnia and more



Saturday 2nd June at 7:30pm

Royal College of Music, Prince Consort Rd, London SW7 2BS

Tickets £5 (plus donations on the night)

Proceeds to the Queen Elizabeth Diamond Jubilee Trust

For tickets please call 020 8325 8965 or email info@ukgrouptravel.com



The Queen Elizabeth Diamond Jubilee Trust

www.jubileetribute.org



ONYX BRASS & MARK STONE

The UK's highly acclaimed brass quintet, Onyx Brass, are presenting an intriguing and uplifting programme of major new commissions and new arrangements at Southbank Centre on Thursday 24 May (19.45) – with contributions from the beguiling vocal talent Mark Stone. Onyx has an enviable ability to mould repertoire to their unique requirements with great assurance. Can a Bach fugue really transfer

to brass ensemble? Can brass instruments really do justice to the choral textures in Arnold's *Dover Beach*? The resounding answer is YES: as always, Onyx Brass guarantees an evening of enlightening arrangements and new works.

Timothy Jackson's 'Time to Time' – an Onyx commission featuring on the 'Time to Time' CD – stands alongside three premieres. Hans Abrahamson's 'Round and In Between' receives its UK premiere; Andrew Hamilton, a regular collaborator with Onyx, sees the London premiere of 'Slow Phrases Piece' – and, not to be missed, is the world premiere of Dan Jenkin's new work commissioned by the Onyx, 'Mnemonix'.

It's an evening for blending the old and bleeding the new, as fresh new music and firm favourites are gathered under an umbrella of rich brass sonority by this established but daring ensemble.

Box office telephone 0844 8479910.



Marcy Sudock.

THE QUEEN ELIZABETH DIAMOND JUBILEE TRUST CHARITY CONCERT

The Musique Sur La Mer Chamber Orchestra, under the direction of conductor Marcy Sudock, is comprised of some of the finest musicians from across the United States. On 2 June (at 19.30), they return to London and the Royal College of Music. The concert will include a variety of musical styles. Also performing will be the Fanfares d'Elegance trumpets. Narrating the concert is eight time Emmy© Award winner, Mark Sudock.

A brief history of H M Queen Elizabeth II reign is told in the form of a modern fairytale punctuated by music. Selections include: Land of Hope and Glory (Elgar), Suite for Strings (Rutter), Red Pony (Copland), St. Paul Suite (Holst), Sing Sing Sing (Prima), Chronicles of Narnia and more. This concert will be fun for the entire family.

The Queen Elizabeth Diamond Jubilee Trust has been set up to honour Her Majesty's lifetime of duty, and create an enduring legacy to her sixty years of service.

The Trust is raising funds to invest in iconic projects that will make a real and lasting impact on the lives of people of all generations throughout the Commonwealth. For further details and to reserve tickets, call 020 8325 8965 or contact info@ukgrouptravel.com www.jubileetribute.org



ARION ORCHESTRA

conductor

BRIEN STAIT

violin

LEONARD SCHREIBER

The Devil and the Fiddle

Boccherini: *Symphony 'The Devil's House'*

Tartini: *'The Devil's Trill' for violin and orchestra*

Dompierre: *The Devil's Beauties*

Rautavarra: *Fiddlers*

Sarasate: *'Zigeunerweisen' - Gypsy Airs*

Saturday 26 May 2012 at 7.30 pm

**St James's Church
Piccadilly, London**



Tickets telephone St James's Piccadilly on 020 7381 0441
Arion Arts 0118 947 2547 or at the door

Preparing for the Jubilee weekend?

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Thames Diamond Jubilee Pageant

— The Official CD —



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Features

Chariots of Fire Theme

Jupiter from The Planets

James Bond Theme

and

Nimrod from Enigma Variations

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£1 from the sale of each CD will be donated to the Thames Diamond Jubilee Foundation, supporting youth and education projects at home and in the Commonwealth.



Canaletto London The Thames on Lord Mayor's Day © The Lobkowicz Collections, Czech Republic.

ROYAL RIVER: POWER, PAGEANTRY & THE THAMES

The National Maritime Museum has unveiled a landmark exhibition, *Royal River: Power, Pageantry & the Thames*, exploring the spectacular royal history of the River Thames, London's 'grandest street'. The exhibition tells the story of the many and varied uses of the Thames across five hundred years of British

history – from Anne Boleyn's coronation procession to Lord Nelson's funeral, from the gilded magnificence of the Lord Mayor's pageant to the noxious horror of the 'Great Stink', and from the great riverside seats of regal power to the floating palaces of the royal yachts.

Among the nearly 400 paintings, manuscripts and beautiful objects chosen for the exhibition, highlights include: the oldest known copy of Handel's *Water Music*; Canaletto's famous view of the river filled with boats for Lord Mayor's Day – cited as an inspiration for the Diamond Jubilee Pageant and on show in the UK for the first time since its completion; rarely seen treasures from the City's many livery companies; and the sixteenth-century Pearl Sword, which to this day the monarch must touch upon entering the City of London.

Royal River is part of the celebrations for Her Majesty the Queen's Diamond Jubilee and marks the 75th anniversary of the National Maritime Museum, which was opened by King George VI on 27 April, 1937. The Museum's opening was one of the new King's first official public engagements.

Visitor enquiries tel: 020 8312 6565.

BUCKINGHAM PALACE SUMMER OPENING

The annual Summer Opening of Buckingham Palace will take place this year from 30 June to 8 July and from 31 July to 7 October. During the 22 day closure in July, The Queen, as Head of State, will host a number of events around the launch of the London 2012 Games. The Summer Opening includes a visit to the 19 State Rooms and the special exhibition, *Diamonds: A Jubilee Celebration*.

Diamonds, the hardest natural material known, carries associations of endurance and longevity. These qualities, allied to the purity, magnificence, and value of the stones, have for centuries led rulers to deploy diamonds in regalia, jewellery, and precious objects. The exhibition shows the many ways in which diamonds have been used by British monarchs over the last 200 years. It includes a number of The Queen's personal jewels – those inherited by Her Majesty or acquired during her reign.

Throughout August and September, visitors may also join a guided tour of the State Rooms after the Palace has closed to visitors for the day. The Exclusive Evening Tour introduces the history of the Palace and the works of art from the Royal Collection on display in the State Rooms. The tour ends with a glass of champagne on the West Terrace overlooking the famous garden.

Alternatively, a visit to the State Rooms can be combined with a guided tour of the Palace garden. Described as a 'walled oasis in the middle of London', the garden boasts more than 350 types of wild flower, over 200 trees and a 3-acre lake.

For advance tickets and visitor information, telephone 020 7766 7300.

HOUSES OF PARLIAMENT

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SUMMER DATES AVAILABLE
 To book tickets please call +44 (0)844 847 1672,
 for groups call +44 (0)844 847 2498 or visit
www.ticketmaster.co.uk/housesofparliament
www.parliament.uk



FLOWER POWER TO AIR POWER

The Royal Air Force Museum is inviting visitors to turn on, tune in and take off with the revolutionary aviation artist David Bent from 31 May. His fans include international air force pilots, art collectors, Chiefs of Staff, captains of industry and even the legendary Red Arrows – with whom he has collaborated as Artist in Residence.

Considered as challenging, thought provoking and innovative, David Bent's art combines the technological with the spiritual and compels the viewer to stop and take notice.

Combining both the traditional and avant garde, David Bent presents the Royal Air Force in a way that visitors may not have thought of it before. His view is through an unfamiliar prism, at times humorous, at times fantastical and at times linking his admiration for the shapes of the natural world with his interest in aeronautical structures.

Andrew Cormack Keeper of Visual Arts, Medals and Uniforms at the Royal Air Force Museum said *'The RAF Museum is delighted to host an exhibition of the work of aviation artist David Bent. He brings a new look to the subject, at times witty and charming, at others subtly menacing, but imbued with a deep respect and affection for the Royal Air Force and for all who conduct their business in the heavens'.*

The Royal Air Force Museum is in Grahame Park Way, NW9. Telephone 020 8205 2266 for further information or visit the website at www.rafmuseum.org

MUSEUMS AT NIGHT

The UK's biggest museum festival, Museums at Night, starts on Friday 18 May and sees over 450 venues stay open late across the weekend and host special events in celebration of Britain's diverse, fascinating and unusual heritage.

On the menu are: cake 'bake offs', traditional pints, 'live' taxidermy, sleepovers in haunted houses and Royal castles, nightclubs in museums run by artists, exclusive steam train rides through working steel mines, Medieval garrisons, secret gardens, world war 2 bunkers, award winning authors, ghost tours, bat safaris, re-enactments, RAF cockpits, restored treasures and more.

www.museumsatnight.org.uk



Norwich Cathedral by night.







Animal Art Fair

17th – 20th May 2012

Riverside walkway, South Bank SE1 9LT

Come and buy direct from the greatest collection of contemporary animal artists

www.animalartfair.com

The Riverside walkway is owned and managed by
Colin Street Community Builders www.colinstreet.org

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ANIMAL ART FAIR 2012 ON LONDON'S SOUTH BANK

The 2012 Animal Art Fair will bring 40 of the most distinguished contemporary animal artists together on London's South Bank from 17-20 May. The stellar and award-winning line-up of artists range from the contemporary to the traditional, recycled metal sculptures to sporting watercolours – the array of talent and styles is encyclopaedic.

As part of its Diamond Jubilee celebrations, the Animal Art Fair will be exhibiting contemporary versions of the Queen's Beasts made by sculptor Tom Hiscocks from recycled and reclaimed metals. The Beasts are ten heraldic statues depicting the genealogy of HM Queen Elizabeth II, which were made as temporary installations in plaster in 1953 for her coronation. These were later given to Canada and Portland stone versions were commissioned in 1958 that reside in Kew Gardens to this day.

Her Majesty saw the first six beasts to be made at the end of March when she visited Valentine's Mansion and Gardens in Ilford as part of her Jubilee Tour. She described the new beasts as 'absolutely fascinating'.

For Tom, identity is multi-layered and dynamic, and expression is context dependent. Much has evolved over sixty years and it seemed appropriate to re-characterise the beasts in a 2012 context using reclaimed materials – old car parts; chainmail; bed springs; a radiator grill, a de-commissioned fire extinguisher, and over 3000 used beverage cans. This highlights current environmental issues, as well as making the sculptures easy to re-cycle in the future.

PLACE NOT FOUND AT FORMAN'S SMOKEHOUSE GALLERY

Forman's Smokehouse Gallery on Fish Island is currently presenting 'Place Not Found' curated by Eunjung Shin, showing work by 15 South Korean artists most of whom relocated their working places from South Korea to London.

Forman's smokehouse, Britain's oldest salmon smokers was likewise forced to relocate by the Olympic development to its current premises, overlooking the London 2012 Olympic Park. The works represented in the gallery space embody the artists' experiences of a search for a place that cannot be found. The gallery becomes a site for storytelling, exploring both existing and imaginary places in personal, conceptual, cultural and political spheres.

Place Not Found also relates to the transition of Hackney Wick from a traditional industrial zone to a vibrant spot of creativity. This progression inspires participating artists in Place Not Found presenting their perceptions as they respond to notions of rapid change and new surroundings.

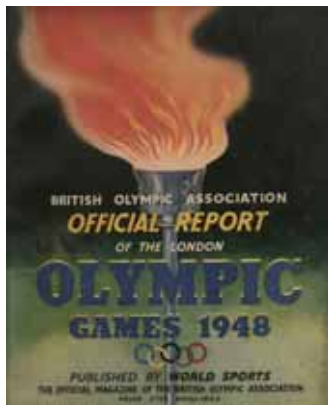
Place Not Found is a group exhibition showing a big variety of work including sculpture, paintings, photography and installations.



Beomsik Won, *Archisculpture 008*, 2012, gelatin silver print, 180 x 120cm, edition 10.

THE INTERNATIONAL ANTIQUARIAN BOOK FAIR

A hand-written account of Martin Chuzzlewit by Charles Dickens and the original illustrations for Roald Dahl's *Danny, Champion of the World* are among the 'written' wonders that will be on sale at the 55th London International Antiquarian Book Fair. The Fair, which will be held in the National Hall at Olympia from 24-26 May, has more exhibitors than ever before, travelling from all corners of the globe to take part in the oldest Fair in the UK.



And, celebrating an anniversary this year is James Bond. Adrian Harrington Rare Books has a First Edition, Signed Limited Issue of Ian Fleming's *On Her Majesty's Secret Service*. London: Jonathan Cape, 1963.

Another film-related item is an important archive of signed documents from the files of Alfred Hitchcock's agent, Herman Citron, with 9 letters and 6 documents signed by Hitchcock.

Also relating to films, but more recent, is a rare Harry Potter and the Philosopher's Stone's 'Hero' envelope (Hogwart's Acceptance Letter). USA: Warner Bros, 2001. These envelopes were used in the memorable scene when Harry receives dozens of invitations through the owl-post. This is one of the fully finished envelopes containing the actual Hogwarts invitation, addressed to Harry Potter and secured with a real wax seal – so they could fly!

Lufthansa Festival of Baroque Music 2012



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St. John's, Smith Square | Westminster Abbey
London | 18–26 May



Jordi Savall · Le Concert des Nations

Friday 18 May · 7.30pm · St. John's, Smith Square



Vivaldi: L'Olimpiade

The UK premiere of this dazzling opera

Mhairi Lawson · Marie Elliot · Rachel Lloyd · Jonathan Gunthorpe etc.
La Serenissima · Adrian Chandler

Saturday 19 May · 7.00pm · St. John's, Smith Square



Jed Wentz · Musica ad Rhenum

François Couperin

Sunday 20 May · 7.30pm · St. John's, Smith Square



Dunedin Consort · John Butt

Bach's secular dramatic cantatas

Tuesday 22 May · 7.30pm · St. John's, Smith Square



Florian Deuter · Harmonie Universelle

Georg Muffat

Wednesday 23 May · 7.30pm · St. John's, Smith Square



Handel: Ode for St. Cecilia's Day

The Choir of Westminster Abbey · Sophie Daneman · James O'Donnell
Thursday 24 May · 7.00pm · Westminster Abbey



Elizabeth Wallfisch · Japp ter Linden · Albert-Juan Roelofs

Locatelli and Leclair

Friday 25 May · 7.00pm · St. John's, Smith Square



**Early Opera Company · Christian Curnyn · Rosemary Joshua ·
Mhairi Lawson**

Handel and the Rival Queens

Saturday 26 May · 7.30pm · St. John's, Smith Square

www.lufthansafestival.org.uk | www.sjss.org.uk | 020 7222 1061

All tickets from the Box Office, St. John's, Smith Square, London SW1P 3HA



Kim Ismay as Tanya, Sally Ann Triplett as Donna & Joanna Monro as Rosie in MAMMA MIA!
Photo: Brinkhoff & Mogenburg.

HUSBAND AND WIFE TO STAR TOGETHER IN MAMMA MIA!

Gary Milner will be joining real-life wife Sally Ann Triplett in the hit musical MAMMA MIA! at the Prince of Wales Theatre from 11 June.

MAMMA MIA! is Judy Craymer's ingenious vision of staging the story-telling magic of ABBA's timeless songs with an enchanting tale of family and friendship unfolding on a Greek island paradise. To date, it has been seen by more than 50 million people in 37 productions in 14 different languages grossing more than \$2 billion at the box office. From West End to global phenomenon, the London production has now been seen by more than 1 in 10 of the entire UK population and is one of only five musicals to have run for more than 10 years both on Broadway and in the West End.

Last year, MAMMA MIA! became the first Western musical ever to be staged in Chinese in the People's Republic of China. The show opened in Shanghai in July 2011 with a Mandarin-speaking cast and heralded a new era of musical theatre in China.

For tickets, telephone the box office on 0844 482 5115.

MAKING NOISE QUIETLY

First seen in 1986, Robert Holman's three short plays are linked by the shadow of war and a trio of class-crossing meetings.

In Being Friends (the first and most effective) a sickly, effete and openly gay young man (based on writer and artist Denton Welch and played with great precision by Matthew Tennyson) encounters a virile conscientious objector (a Quaker from Manchester currently working on the land) as he sunbathes in the Kent countryside in 1944, with doodlebugs landing not far away.

Then, in Lost, set in 1982, a working class mother (a hurt Susan Brown) learns that the estranged son she hasn't heard from in five years has been killed in the Falklands when a naval lieutenant (his father a Vice Admiral) knocks on her door. And finally, in the longest play and the one which gives the trilogy its name, an almost mute young boy – abandoned by his mother and left in the unwilling care of his angry, foul-mouthed squaddie stepfather (Ben Batt) – scrawls messages on his forearm, instead of speaking, in an unwitting imitation of the numbers tattooed on the skin of the elderly German artist who tries to help them.

Peter Gill's sympathetic direction of these subtle vignettes (played out against a simple, unobtrusive set) allows Holman's moments of truth and tenderness, hurt and conciliation to make their own quiet impact, and adds a further layer of resonance as the characters crisscross the stage between the plays, like ghostly memories of the casualties of wars past and present.

Donmar until 26 May.

Louise Kingsley

PLAYING THE GAMES

From 26 July - 12 August, the Criterion Theatre are to present Playing The Games, a programme of work which will celebrate both artistic and sporting talent featuring emerging and established actors, comedians, musicians, playwrights and Olympians. Bringing culture and sport together, past and present Olympians will take to the stage for a series of lunchtime discussions about their life and work, interviewed by television and stage personalities. In addition, Sam Hodges, Producer of the Criterion Theatre, has commissioned two new plays in response to the presence of the Olympic Games in London by emerging British playwrights Serge Cartwright and Adam Brace.



Sam Hodges, Producer at the Criterion Theatre, said: 'As the Artistic Director of the HighTide Festival, I was privileged to develop and produce the work of some of Britain's most exciting new voices. Now that I'm in the West End, it's a thrill to take some of those talented artists with me and champion their work at a time when the eyes of the world are on London. I look forward to the Criterion Theatre becoming full of the Olympic spirit for just over two weeks.'

Tickets go on sale on 23 May.

It isn't often one walks into the auditorium of the Royal Court to be confronted by a copiously draped red-plush curtain concealing the stage. Aren't front 'tabs' (as they are called) passe in the subsidised theatre? And have been for years?

Nor is it customary for this particular venue to stage plays that require three very different, very solid sets and two intermission to erect them.

Most striking of all, though, is the fact that, during the first act of Mike Bartlett's *Love, Love, Love* you could be forgiven for thinking you were in the West End enjoying the equivalent of a safe TV sitcom rather than an innovative new piece of writing in London's most forward-looking theatre.

Consider. The curtain goes up (literally) on a shabby, squalid-looking flat in North London. It's 1967. The flat is owned by a rather uncharismatic 23 year-old called Henry (Sam Troughton) whose pot-smoking 19 year-old brother Kenneth (Ben Miles), at Oxford on a grant, has moved in with him for the summer holidays. Henry and Kenneth are chalk and cheese in every way, the differences in their personalities emerging in high-definition when Henry invites 19 year-old Sandra, whom he really fancies, back to the flat for a meal. Kenneth agrees to keep out of sight but, of course, the minute Sandra arrives and, predictably, shows more of an interest in Kenneth than in his brother, he stays put.

Sandra, who is also at Oxford, is an ardent feminist and the walking embodiment of the mid-sixties, free-wheeling woman who cannot understand why she was sacked from her temporary job in a trendy dress shop for serving a customer while high on pot.

When Henry reluctantly pops out to buy fish and chips for dinner, Kenneth and Sandra embark on a spot of physical bonding. Their timing couldn't be worse and after Henry walks in on them in mid-snog, he exits out of their lives in a proverbial huff, leaving them to plan the rest of their summer together. End of Act One.

Now I ask you, is that the stuff of TV sitcoms or what?

Act Two takes place in 1990. Kenneth and Sandra are married. Money is tight and the best Kenneth can afford for his wife and kids – sixteen year-old Rose (Claire Foy) and 14 year-old Jamie (George Rainsford) – is a semi-detached on the outskirts of Reading, whose name, by the way, received the biggest guffaw of the evening. Go figure.

It's Rose's birthday and shortly after blowing out the candles on her cake, Sandra, out of the blue, informs her offspring (as well as her unsuspecting husband) that she is suing for divorce.



The third act takes place in 2011. Kenneth is living with Jamie (now a useless, seriously disturbed 35 year-old) in a large country house complete with swimming pool. Rose, who earns a mere £20,000 a year as a freelance violinist, is deeply unhappy and unfulfilled and is trying to persuade her father to buy her a house. Sandra, meantime, is into fitness and enjoying everything money can buy with a man she doesn't love. The play ends with the decoded possibility of Kenneth and Sandra getting back together again.

But hang on a minute! As the playwright in question is Mike Bartlett, you know there has to be more to this soapy scenario than meets the eye.

What Bartlett is writing about is the baby-boomer generation between the mid-sixties and early eighties and the consequences of believing we, (yes, I was

one of them) were living in the the best of all possible worlds. No doubt about it, Swinging London was the place where dreams came true. All you had to do was have the dream in the first place. Music, fashion, theatre, art, and design were cutting edge. There was no time or place like it. Everything was possible.

That's the truth. The consequences, Bartlett seems to be saying, is that an entire generation paid for their self-absorption by producing another generation of less fortunate offspring who believed their parents (and the world) owed them a living. I'm not sure I agree with him.

Either way, though, I find it odd that in the course of nearly three hours, we never learn exactly what Kenneth's line of work is. In Act Two, when he is 42 and, presumably, at the peak of his earning power, he is struggling to pay his kids' school-fees. Yet in 2011 he's retired, drawing £60,000 a year, and living a life of luxury. How did that happen? When did that happen? Given what we know about Kenneth, was it even likely to have happened? I wanted to know so much more about these people.

Kenneth's courtship, marriage and early years with Sandra are taken for granted. We're also short-changed by being told practically nothing about his life after the divorce.

Still, as unsatisfying (and, at times even unconvincing) as the 44 year narrative span turns out to be, I have nothing but praise for the remarkable cast assembled by director James Grieve. It cannot be easy to convince as both a 19 year-old and a 63 year old, but Victoria Hamilton and Ben Miles pull it off with remarkable conviction. Ditto Sam Troughton and George Rainsford as their troubled offspring.

Lucy Osborn contributes a trio of period-perfect sets, and Grieve's direction ensures that the play's three acts speed by entertainingly enough.

Though *Love, Love, Love* is far from perfect, heaven knows, I've been to much shorter plays at this venue that have seemed three times as long.

Royal Court Theatre.

CLIVE HIRSCHHORN

LONG DAY'S JOURNEY INTO NIGHT

Following his critically acclaimed performance in Arthur Miller's *All My Sons*, David Suchet returns in Eugene O'Neill's compelling family drama, one of the greatest American plays written in the twentieth century.

APOLLO THEATRE

Shaftesbury Avenue, WC2 (020 7492 9968)

THE 39 STEPS

Maria Aitken's tongue-in-cheek adaptation of John Buchan's whodunnit has four actors playing 150 parts and includes all the legendary scenes from Hitchcock's movie.

CRITERION THEATRE

Piccadilly Circus, WC2 (0844 847 1778)

POSH

In a transfer from the Royal Court Theatre, ten young bloods in Oxford with cut-glass vowels and deep pockets are intent on restoring their right to rule. They're planning a takeover in the form of the Riot Club.

DUKE OF YORK'S THEATRE

St Martin's Lane, WC2 (020 7492 1552)

THE WOMAN IN BLACK

An innocent outsider, a suspicious rural community, a gothic house and a misty marsh are the ingredients of this Victorian ghost story.

FORTUNE THEATRE

Russell Street, WC2 (0844 871 7626)

SOUTH DOWNS**/THE BROWNING VERSION**

Following a critically acclaimed run at the Chichester Festival in 2011, the double bill of Terence Rattigan's one-act masterpiece and David Hare's specially commissioned companion piece transfers to the West End.

HAROLD PINTER THEATRE

Panton Street, SW1 (0844 871 7622)

Royal National Theatre

Plays in repertoire

OLIVIER THEATRE

COLLABORATORS

John Hodge's blistering new play set in Moscow 1938 depicts the appalling humiliations inflicted on any artist by those in power.

ANTIGONE

Desperate to gain control over a city ravaged by civil war, Creon refuses to bury the body of Antigone's rebellious brother. Outraged, she defies his edict. Creon condemns his niece to be buried alive. From 23 May.

LYTTELTON THEATRE

TRAVELLING LIGHT

Nicholas Wright's new play is a funny and fascinating tribute to the Eastern European immigrants who became major players in Hollywood's golden age.

MISTERMAN

Inishfree might seem like a quaint Irish town, but fierce evangelist Thomas Magil knows better. Cillian Murphy plays the population of an entire town in a tour-de-force solo performance of epic proportions.

COTTESLOE THEATRE

DETROIT

Lisa D'Amour's brutal, hilarious play makes its London debut in a new production by Austin Pendleton, where friendship between neighbours rapidly veers out of control.

MOON ON A RAINBOW SHAWL

Erol John's play, written in 1953, depicts a vibrant, cosmopolitan world that is as harsh as it is filled with colour and warmth.

NATIONAL THEATRE

South Bank, SE1 (020 7452 3000)

WAR HORSE

The National Theatre's epic based on the celebrated novel by Children's Laureate, Michael Morpurgo. Actors work with magnificent life-size puppets on a gruelling journey at the time of the First World War.

NEW LONDON THEATRE

Drury Lane, WC2 (0844 412 4654)

HAY FEVER

Howard Davies directs Lindsay Duncan in Noel Coward's play, reuniting director and actor who together received seven major international theatre awards for their 2001 collaboration on Coward's *Private Lives*.

NOEL COWARD THEATRE

St Martin's Lane, WC2 (0844 482 5140)

NOISES OFF

Major revival of Michael Frayn's award-winning backstage comedy. A glorious comic romp enjoyed by millions worldwide since it premiered in 1982 and hailed as one of the greatest British comedies ever written.

NOVELLO THEATRE

Aldwych, WC2 (0844 482 5170)

THE SUNSHINE BOYS

A hilarious comedy by Neil Simon set in the early days of television. A Vaudevillian double act is reunited for a television special on the history of comedy, despite years of bitter rivalry between them.

SAVOY THEATRE

Strand, WC2 (0844 871 7687)



One Man, Two Guvnors.

ONE MAN, TWO GUVNORS

Highly acclaimed National Theatre transfer of Richard Bean's English version of Goldoni's classic Italian comedy – sex, food and money are high on the agenda.

THEATRE ROYAL HAYMARKET

Haymarket, SW1 (0845 481 1870)

THE MOUSETRAP

Agatha Christie's whodunnit is the longest running play of its kind in the history of the British theatre.

ST MARTIN'S THEATRE

West Street, WC2 (0844 499 1515)

WHAT THE BUTLER SAW

Joe Orton's full throttle farcical comedy about goings on in a mental institution – the good, bad and the naughty.

VAUDEVILLE THEATRE

Strand, WC2 (0844 412 4663)

ABIGAIL'S PARTY

A major revival of Mike Leigh's classic comedy starring Jill Halfpenny. Prejudices are unmasked and tempers flare at a drinks party in 1970's suburbia.

WYNDHAMS THEATRE

Charing Cross Rd, WC2 (0844 482 5120)

MUSICALS**TOP HAT**

Tom Chambers and Summer Strallen star in Fred Astaire and Ginger Rogers' legendary Hollywood hit of the 1930s. One of the greatest dance musicals of all time.

ALDWYCH THEATRE

Aldwych, WC2 (0207 836 5537)

SWEENEY TODD

Jonathan Kent's acclaimed Chichester production of Stephen Sondheim's musical masterpiece depicts Sweeney Todd's savage quest for justice and retribution after years of false imprisonment.

ADELPHI THEATRE

Strand, WC2 (0844 412 4651)

WICKED THE MUSICAL

Hit Broadway story of how a clever, misunderstood girl with emerald green skin and a girl who is beautiful and popular turn into the Wicked Witch of the West and Glinda the Good Witch in the Land of Oz.
APOLLO VICTORIA THEATRE
Wilton Road, SW1 (0844 826 8000)

MATILDA

Critically acclaimed Royal Shakespeare Company production of Roald Dahl's Matilda, directed by Matthew Warchus.
CAMBRIDGE THEATRE
Earlham Street, WC2 (0844 800 1110)

WE WILL ROCK YOU

A unique collaboration between the legends of rock and Ben Elton, reflecting the scale and spectacle that marked Queen's live performances.
DOMINION THEATRE
Tottenham Court Road, W1 (0844 847 1775)

THE PHANTOM OF THE OPERA

Long running epic romance by Andrew Lloyd Webber, set behind the scenes of a Paris opera house, where a deformed phantom stalks his prey.
HER MAJESTY'S THEATRE
Haymarket, SW1 (0844 412 2707)

THE WIZARD OF OZ

Magical stage version of the unforgettable film presented by Andrew Lloyd Webber. Des O'Connor stars from 22 May.
LONDON PALLADIUM
Argyll Street, W1 (0844 412 2704)

THRILLER – LIVE

Spectacular, high octane show celebrating the career of the King of Pop, Michael Jackson.
LYRIC THEATRE
Shaftesbury Avenue, W1 (0844 412 4661)

THE LION KING

Disney's phenomenally successful animated film is transformed into a spectacular stage musical, a superb evening of visual delight.
LYCEUM THEATRE
Wellington Street, WC2 (0844 844 0005)

STOMP

This British theatrical sensation has enthralled audiences across the world with its combination of theatre, dance, comedy and percussion.
NEW AMBASSADORS
West Street, WC2 (0844 811 2334)

SINGIN' IN THE RAIN

Jonathan Church's new Chichester production has all the charm, romance, comedy and tinsel town glamour of one of the world's best-loved films.
PALACE THEATRE
Shaftesbury Avenue, WC2 (0844 412 4656)

BLOOD BROTHERS

Willy Russell's powerful musical about twins from Liverpool, separated at birth, whose paths cross in friendship and finally in bloodshed.
PHOENIX THEATRE
Charing Cross Road, WC2 (0870 060 6629)

GHOST THE MUSICAL

A new musical stage version based on the hugely popular 1990 film, a timeless fantasy about the power of love.
PICCADILLY THEATRE
Denman Street, W1 (0844 871 7618)

DREAMBOATS & PETTICOATS

Inspired by the smash hit million selling compilation albums which featured some of the greatest hits of the rock 'n' roll era.
PLAYHOUSE THEATRE
Northumberland Ave, WC2 (0844 871 7631)

JERSEY BOYS

Rags to riches tale of four blue collar kids working their way to the heights of stardom as Frankie Valli and The Four Seasons.
PRINCE EDWARD THEATRE
Old Compton Street, W1 (0844 482 5152)

MAMMA MIA!

Hit musical based on the songs of ABBA, set around the story of a mother and daughter, on the eve of the daughter's wedding.
PRINCE OF WALES THEATRE
Coventry Street, WC2 (0844 482 5115)

LES MISERABLES

A spectacularly staged version of Victor Hugo's epic novel about an escaped convict's search for redemption in Revolutionary France.
QUEENS THEATRE
Shaftesbury Avenue, WC2 (0844 482 5160)

ROCK OF AGES THE MUSICAL

Justin Lee Collins and Shayne Ward in the hit Broadway musical which tells the story of a small town girl and a big city rocker falling in love to the great rock music of the 80's.
SHAFTESBURY THEATRE
Shaftesbury Avenue, WC2 (020 7379 5399)

SHREK THE MUSICAL

The first chapter in the much loved series of irreverent fairytales where Shrek and his loyal steed Donkey set off on a quest to rescue the beautiful Princess Fiona.
THEATRE ROYAL DRURY LANE
Drury Lane, WC2 (0844 847 1722)

BILLY ELLIOT – THE MUSICAL

The hit British film is transformed into a thrilling stage musical by its original director, Stephen Daldry, with music by Elton John. A talented young boy becomes torn between his unexpected love of dance and the disintegration of his family.
VICTORIA PALACE
Victoria Street, SW1 (0844 811 0055)



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CELEBRATION OF FOOD AND RIOJA AT THE CAPITAL RESTAURANT

The acclaimed Capital Restaurant will be hosting a Rioja wine tasting evening on Monday 21 May. Each wine from the Bodegas Roda vineyard will be introduced by winemaker and oenologue, Gonzalo Lainez, and will be expertly paired with one of four courses.

The courses offer an aperitif of La Gitana Manzanilla; an amuse bouche of thin tart of smoked duck breast and caramelised pear accompanied by Bodegas Roda II Reserva 1998 and a starter of black leg chicken, pistachio and wild mushroom ballotine, celeriac remoulade accompanied by Bodegas Roda Reserva 2006 in magnums. The main course, a noisette of lamb, pan-fried foie gras, spring vegetables, truffle and Madeira sauce will be paired with Bodegas Roda I Reserva 1996; and for dessert, guests can enjoy a selection of French farmhouse cheeses with Bodegas La Horra Corimbo 2009 (which is being launched in the UK for the first time).

In addition, the Capital Restaurant's sister eatery, Le Metro Wine Bar and Bistro next door, will be adopting a Spanish theme for the week from 21 May and will feature tapas-style dishes on the specials board including spicy chorizo, gazpacho and padron peppers.



David Levin with daughter Kate.

Wine has always been a passion for owner David Levin, whose hotels and restaurants are renowned for their wine cellars. Both restaurants feature a selection of Levin wines available from David's own vineyard located in the Loire Valley.

The Capital Hotel, 22-24 Basil Street, Knightsbridge, SW3. Tel 020 7591 1202.



Ann Emery and Kaine Ward (*Grandma and Billy*). Photo: Alastair Muir.

HARRISON DOWZELL BECOMES THIRTIETH WEST END BILLY ELLIOT

Twelve year old Harrison Dowzell from Nottinghamshire is the thirtieth boy to play the title role of Billy Elliot in the West End and the 65th boy to play the role worldwide, including Jamie Bell who played Billy Elliot in the award-winning film. Based on the Oscar nominated film, Billy Elliot the Musical is an inspirational story of one boy's dream to realise his ambitions against the odds. Set in the North East of England against the background of the historic 1984/85 miners' strike, Billy pursues his passion for dance in secret to avoid disapproval of his struggling family.

GHOST THE MUSICAL

Ghost The Musical is now booking until 20 April 2013 and has been seen by over 430,000 people in the UK. Matthew Warchus' stage musical version of the Academy Award® winning film Ghost originally opened at the Piccadilly Theatre in 2011.

A timeless story about the power of love, Sam is trapped as a ghost between this world and the next trying to communicate with his girlfriend Molly through a phoney psychic in the hope of saving her from his murderer. The film's iconic love scene at a potter's wheel was famously performed to The Righteous Brothers' Unchained Melody.

For tickets, telephone 0844 871 7618.

RAZA JAFFREY RETURNS TO STAR IN CHICAGO

Life is imitating art for leading man Raza Jaffrey, as CHICAGO producer, Barry Weissler, spotted him in the new Steven Spielberg TV series *Smash*, and immediately offered him the role of Billy Flynn in the West End production of the musical. He will star in the show at the Garrick Theatre until Olympian Robin Cousins joins the cast on 17 July.

Now the most successful Broadway export ever and the world's longest running American musical, as well as the West End's longest running revival, the multi award-winning musical CHICAGO originally opened at the Adelphi Theatre on 18 November 1997 to rave reviews and immediately became a sell-out hit. Tickets on 0844 482 9673.



Raza Jaffrey

THE BODYGUARD

Thea Sharrock is to direct The Bodyguard, a new musical opening at the Adelphi Theatre in this autumn, based on the Warner Bros. film of the same name. Former Secret Service agent turned bodyguard, Frank Farmer, is hired to protect superstar Rachel Marron from an unknown stalker. Each expects to be in charge; what they don't expect is to fall in love. The Bodyguard features a multitude of Whitney Houston's greatest hits including One Moment in Time, Saving All My Love, I'm Your Baby Tonight, Run to You, I Have Nothing, How Will I Know, I Wanna Dance With Somebody and I Will Always Love You.

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