



American Tribute Concert

In honor of the

Diamond Jubilee

of

Her Majesty

Queen Elizabeth II



MUSIQUE SUR LA MER CHAMBER ORCHESTRA

Marcy A. Sudock - Conductor

**Narrated by Emmy® Award-Winner
Mark Sudock**

with

American Jazz Stars - Leslie Lewis & Gerard Hagen

Oboe Soloist - Linda Muggeridge

Fanfares d'Elegance Trumpets

SATURDAY, JUNE 2, 2012

7:30 PM



THE QUEEN ELIZABETH
DIAMOND JUBILEE TRUST

ROYAL COLLEGE OF MUSIC AMARYLLIS-FLEMING CONCERT HALL

Prince Consort Road, London SW7 2BS, United Kingdom

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MARCY A. SUDOCK Conductor – Director

Maestro Marcy A. Sudock is the musical director and conductor of Musique Sur La Mer Orchestras, including the Musique Sur La Mer Chamber Orchestra (MSLMCO), Chamber Ensembles, Youth Symphony Orchestra and Youth Honors Chamber Orchestra, based in Los Alamitos-Seal Beach, California, USA. Ms. Sudock was graduated from California State University, Long Beach, Music Performance. She is an accomplished violinist, soloist, chamber, studio and orchestral musician. She studied the violin with Vera Barstow, Manuel Compinsky, Robert Sanov, Ken Goldsmith and Pavol Farkas.



As a violinist, She has performed with such diverse, notable artists as Luciano Pavarotti, Andrea Bocelli, Lionel Richie, Lou Rawls, Marni Nixon, Steve Mercurio, Leonard Penario and Freddie Hubbard. As a conductor, Maestro Sudock, has performed to sold out audiences in Austria: Musikverien-Saal (Vienna), the Mozarteum in Salzburg, the Salzburg Cathedral, University Festival Hall, Mirabel Gardens, the Czech Republic, Royal Cathedral of Monaco, Cannes and Nice, France and the Teatro Nacional (Costa Rica). Ms. Sudock is a favorite in Australia's Sydney Opera House and has performed numerous concerts and workshops throughout Australia and New Zealand, including the Christchurch Cathedral. This is Ms. Sudock's second time performing in the Royal College of Music's Amaryllis-Fleming Concert Hall with the Musique Sur la Mer Chamber Orchestra. In 2011, Ms. Sudock and MSLMCO performed a gala concert commemorating the wedding of HRH Prince William and Catherine Middleton, the Duke and Duchess of Cambridge.

As an orchestrator, Marcy Sudock's arrangements of Indian ragas, *Vathapi Ganapathim* and *Bahgyada Lakshmi*, have been heralded as a monumental triumph, uniting Eastern and Western music. In 2013, Ms. Sudock will be conducting a concert series in Austria and India. Maestro Sudock and the Musique Sur La Mer Orchestras have received numerous commendations and letters of recognition within the United States and internationally for their musical contributions, charitable commitments and for furthering music education for young musicians.

Her passion and exuberance for life is reflected in her family, her community involvements, her teaching and her music.



MARK SUDOCK - Narrator

ON STAGE Mark Sudock brings forty years of broadcasting experience to his voice-over career. His radio work includes air stints in music, news and talk radio formats. Mark produced and hosted the nationally distributed interview and music series, "The Sinatra Songbook." Mark also served as film critic for US NewsRadio, the radio service of US News and World Report. In addition, Mark was an American correspondent for 3AW Radio in Melbourne, Australia. Mark has performed as an interviewer, narrator, Master of Ceremonies, on-camera host and spokesman for more than 400 corporate productions for Proctor and Gamble, Bank of America, Mazda, Verizon, Northrop-Grumman and more.

BACK STAGE With themes ranging from Meth addiction to an examination of life aboard a nuclear submarine to the wonders of Yosemite in winter, Mark Sudock is the winner of numerous Golden Mike, Associated Press, LA Press Club and Emmy® honors for producing and editing. Mark's talents also garnered the coveted Iris Award for Outstanding achievement in Documentary Production, bestowed by the National Association of Television Production Executives (NAPTE.)

In 2010, Mr. Sudock was awarded Best Editor of the Year for his body of work by the Academy of Television Arts and Sciences, bringing his Emmy® count to eight. Additional honors include recognition by the Corporation for Public Broadcasting for outstanding achievement in on-air promotion as well as tributes from the Sinatra Music Society of America for excellence in hosting and programming. Mark Sudock is an active member of ATAS, the Academy of Television Arts and Sciences. Mark mentors young broadcasters as a faculty member of the Associated Press Television and Radio Association Academy.

MUSIQUE SUR LA MER CHAMBER ORCHESTRA

The **Musique Sur La Mer Chamber Orchestra** is comprised of some of the finest musicians from across the United States. In 2011, MSLMCO performed a tribute concert in the Royal College of Music in honor of HRH Prince William and Catherine Middleton on the occasion of their wedding. This evening MSLMCO celebrates the Diamond Jubilee of Her Majesty Queen Elizabeth II. A brief history of Her Majesty's reign is told in the form of a narrative, punctuated by music. The Musique Sur La Mer Chamber Orchestra performs with the goal of inspiring peace through the international language of music; raising both hope and funds for charities locally and abroad. www.mslmorchestra.com



Proceeds from this evening's concert will benefit the Queen's Diamond Jubilee Trust.

PROGRAM

Princess Elizabeth

Selections from Chronicles of Narnia: Prince Caspian, Harry Gregson-Williams, arr. S. Bulla
I'll Be Seeing You, Sammy Fain and Irving Kahal

At Last, Harry Warren, arr. P. Roszell

One Hand, One Heart from Westside Story, Leonard Bernstein

Oboe Concerto – Andante, Adagio, Presto, Alessandro Marcello

The Coronation of a Queen

Zadok the Priest, George Frederick Handel, arr. by Carlo Martelli

Duty - Honor - Tradition - Love of Country

Suite for Strings – A-Roving, I Have a Bonnet trimmed with Blue, O Waly Waly, Dashing Away, John Rutter

In Celebration of Sixty Years - Diamond Jubilee

Selections from The Red Pony, A. Copland

St. Paul Suite, Jig, Ostinato, Intermezzo, Finale (The Dargason), G. Holst

Sing Sing Sing, Louie Prima – adapted by Bob Phillips

Oh, Lady Be Good, George and Ira Gershwin, arr. by Bert Ligon

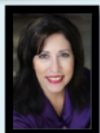
I Will Always Love You, Dolly Parton, arr. by Larry Ball

Land of Hope and Glory, Edward Elgar, arr. by John Whitney

With Respect and Honor

America the Beautiful and God Save the Queen, S. Ward, T. A. Arne, arr. by Larry Moore

Musique Sur La Mer Chamber Orchestra



MARI HAIG
Concertmaster



ETSUO EJIRI
Violin I



GAIL MELLERT
Violin I



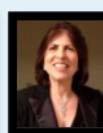
CAMILLA SCOTT
Violin I



IRENE SHIAO
Violin I



JEAN SUDBURY
Violin I



MARCY VAJ
Principal Violin



KIRSTIN FIFE
Violin I i



AMICHAJ LEVY
Violin I i



INGRID KOVACS
Violin II



ANN HACKMAN
Violin II



JULIE METZ
Violin II



MARK KOVACS
Principal Viola



JAMIE STRICKLAND
Viola



MANON ROBERTSHAW
Principal Cello



KAREN GARRITY
Cello



TIM EMONS
Principal Contrabass



JACK PALACIOS
Contrabass



LINDA MUGGERIDGE
Oboe



OWEN KIRSCHNER
Principal Trumpet



GERARD HAGEN
Piano



JERRY KALAF
Drum Set

UK MUSICIANS - Photos not available at the time of publication JAMES KNIGHT – Tenor Saxophone TED HOBART – Trumpet TOBY COLES - Trumpet CHRISTIAN BARRACLOUGH - Trumpet

FILM – VIDEO – SOUND – PHOTOGRAPHY TEAM



R.J. Adams Owner/Director/Producer Shannon & Company Productions now in its 34th year. Owner/Director The Actors Workshop Los Angeles/Orange County now 32 years Mr. Adams has trained many of the Hollywood Film Industry's best known stars and has written and directed a number of Documentaries and Docu-dramas. Currently Mr. Adams is playing the lead role in two new up coming films.



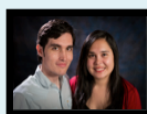
Diane C. Adams Co-Owner/Executive Producer Shannon & Company Productions and chief financial officer for both Shannon & Company and The Actors Workshops. Ms. Adams has been actively working in the Film/Television & radio industry for forty years.



David J. Adams has worked as a producer, production director and editor for Shannon & Company Production. Mr. Adams has spent the past 18 years developing various documentary projects, most recently "The Missions of California" and "The Final Journey". David first joined Shannon & Company in 1994 as a production assistant and quickly rose to line producer, producer and editor.



Joshua Aaron Sudock is a syndicated, award-winning photojournalist who has worked as a staff photographer with The Orange County Register for more than half a decade. His work has appeared in Time Magazine, The Washington Post, The New York Times, The Los Angeles Times, The Wall Street Journal and USA Today among other notable publications.



Sean Duran and Raquel Mora - Duran Studios is an embodiment of Sean Duran's passion for filmmaking and multimedia. It was started so that he could incorporate his love of animation into his career path. He chose **Raquel Mora** to be his business partner due to her audio background and post-production abilities. SDS works hard to deliver high quality work that stands out. Sean and Raquel make a superb team.

FEATURED MUSICIANS



MARI HAIG, concertmaster, has toured Europe, performing in the Musikverein, Esterhazy Palace, Mozarteum, and Liverpool Hall. She participated the Aspen Music Festival, where she studied in the class of Dorothy DeLay. Other teachers include Lori Ulanova, Sybil Maxwell, Myron Sandler, and Eudice Shapiro of USC. Mari graduated from Occidental College in music (Magna cum Laude, Phi Beta Kappa), and studied composition with Paul Chihara and Baroque ensembles with Bess Karp at UCLA, and was recently invited to perform alongside the Mingus Band in a jazz master class. Besides being a solo performer and teacher, Mari has extensive ensemble and orchestral experience in several symphonies, such as Pasadena, San Diego, Long Beach, San Luis Obispo, Palos Verdes (Chamber Orchestra of the South Bay) to name a few. Mari has also played in popular orchestras and ensembles, both live and on television, to back up celebrities, such as Henry Mancini, Buddy Rich, Mannheim Steamroller, Dionne Warwick, Stevie Wonder, and Lionel Ritchie. Mari has recorded on numerous CD's, including "Echoes of Vilna", which is in the Library of Congress, and "Colorwave" for piano trio. She has also recorded music for movies, documentaries by R.J. Adams, and has played live on radio stations KUSC and KPFK. Mari Haig is a member of SAG-AFTRA and joined the cast of the movie, "The Studio Club,"(2013).



LINDA MUGGERIDGE, oboe, is some sort of cousin to Malcolm Muggeridge, the well-known British author. In fact, her childhood dog was called Malcolm in tribute. Linda has performed as soloist on the stages of the Los Angeles Music Center and the Hollywood Bowl and concertized with all of the major (and most of the minor) orchestras in the Southern California area. This is Linda's second performance in the RCM. In 2011, she performed "Gabriel's Oboe" by Morricone on this very stage with the Musique Sur La Mer

Orchestras. She has been heard on radio, television and film soundtracks and maintains a private teaching studio. Also a professional costumer, Linda is happy that her suitcase home-bound will be packed with items bought from the Royal Shakespeare Company.



LESLIE LEWIS, vocalist, is a native of east Orange, New Jersey. She has toured as a featured vocalist with the Cleveland Jazz Orchestra and with members of the Duke Ellington Orchestra, as well as, performances with Jazz Tap Ensemble in New York and Los Angeles. She has performed in Disneyland, CA and Disneyworld, FL, and Opryland, TN.

Together, with her husband, pianist, Gerard Hagen, they have performed in many venues through out the country, including New York, (Joyce Theatre, Lehman College) Los Angeles, (Smothers Theatre, Cerritos Center for the Performing Arts, L.A. County Art Museum) San Francisco, (Jazz At Pearl's) Minneapolis, (Artist's Quarter) and Santa Fe, (Jazz At The Center). **JAZZ TIMES MAGAZINE**: "Leslie Lewis is all a good jazz singer should be. Her beautiful tone and classy phrasing evoke the sound of the classic jazz singers like Ella Fitzgerald and Sarah Vaughan. Leslie Lewis' vocals are complimented perfectly by her husband, Gerard Hagen, and his trio."



GERARD HAGEN, piano, is active as a performer, arranger and producer. Since 1995, Gerard has lead a trio with drummer Jerry Kalaf and bassist Domenic Genova. The trio can be heard on several recordings which have received international airplay and have been in the top jazz recordings nationwide; "Far Horizons" on Resurgent Music, "Stay Tuned" on Sea Breeze Jazz Records. Both recordings have been distributed in Japan and Europe as well as the U.S. Their performances and recordings have received critical praise in L.A.

Times, Jazz Times, L.A. Jazz Scene, Jazz Improv Magazine, Cadence Magazine, All About Jazz, All Music Guide, and many more. Gerard was born in Bismarck, N.D. and has earned a Bachelors and Masters Degrees in Music. He is an associate professor of jazz piano at Saddleback College in southern California. Los Angeles Times: "Hagen, soloed deftly, his lines moving gracefully in and out of the composition's subtle corners." Leslie and Gerard are moving to Paris, France in July, 2012. For booking, CDs and further information go to: www.surfcovejazz.com/



MARCY VAJ, principal violin, is a busy violinist/violist, composer, orchestra personnel manager/contractor, and teacher. She has co-produced and orchestrated 10 albums, composed for the documentary "California Women Get The Vote" (2011), the award winning short film "Click Three Times", for "Sapphic Journey" (a poetry album), and for Composers Ensemble LA. Most recently she was Concertmaster for Paul McCartney at the Grammys. Some other playing highlights are soloing on Glen Frey's new release of standards, performing with

Musique Sur La Mer last year at the time of the Royal Wedding, soloing in 12 chamber concerts in La Sainte Chappelle, Paris, being a founding member of the Hollywood Bowl Orchestra and touring with them to Japan, serving as Concertmaster for the San Diego Chamber Orchestra under the baton of Thomas Conlin and also for the Zachery Opera Awards under Frank Fetta. Her string quartet is featured on the most recent Paul Williams DVD and she has played on 100's of film soundtracks including My Life in Ruins, Welcome Home Roscoe, Norbit, Monster-In-Law, Are We There Yet, Matrix Reloaded, Shrek, Armageddon, As Good As It Gets, Prince of Egypt (also an orchestration credit).



OWEN KIRSCHNER, trumpet is an accomplished musician, event producer, musical and creative director. He credits his mentors which include; trumpet legend Uan Rasey and event creative Tommy Walker, Bob Jani and Ron Logan, gaining on the job experience with the Walt Disn special events family. Owen has served as music director and contractor for Disneyland and a

consultant to Walt Disney Entertainment. He is founder and director of *Fanfares d'Elegance*, professional trumpeters. Under his direction they have performed at/for events throughout the country and the world. They have been highlighted at Hollywood premiers and for productions ncluding; Disneyland, Walt Disney Studios, Fox Studios, The Hollywood Bowl Orchestra, The Olympic Games in Los Angeles, Papal Mass for John Paul II, Liberty Weekend (relighting of the Statue of Liberty), The Pasadena Tournament of Roses, events for Oprah Winfrey, Ted Turner and major sporting events. They have performed before royalty, heads-of-state, industry leaders and six United States Presidents.



JERRY KALAF, drum set - The Colburn School of The Performing Arts faculty member, Jerry Kalaf has been active in the Jazz community for many years. His credits include performances and tours with Eddie Harris, Gary Burton, Gary Foster, Frank Strazzeri, Bill Mays, Bill Perkins, Jimmy Cleveland, The Pointer Sisters and Major Holley. Jerry has toured Europe, Asia, South America, Africa and the United States as musical director of the Jazz Tap Ensemble with performances at the Playboy Jazz festival in Los Angeles, Salzburg Jazz festival in Salzburg Austria and in New York, at Carnegie Hall, The Joyce and Apollo

Theaters. Active in the recording studios of Los Angeles, Jerry has participated in scoring sessions for hundreds of film and television shows. A recipient of a "Meet The Composer/California" grant funded by the National Endowment For The Arts and the California Arts Council, Jerry's recording "Just Like Old Times" is a collaboration with arranger Doug Walter and features eight of Jerry's compositions for string orchestra and piano trio.

With sincere gratitude to . . .

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